

A large, textured red brushstroke graphic that serves as a background for the main title text.

Lactare Sunday

FOURTH SUNDAY IN LENT

CHURCH OF ST. PAUL & THE REDEEMER

MARCH 10, 2024 | 10:00 AM

You are welcome here.

A Little About St. Paul & the Redeemer

What kind of church is this?

St. Paul & the Redeemer (SPR) is a community that seeks to mirror the radical hospitality practiced by Jesus, holding together a progressive outlook and a rootedness in the Christian faith. We are woven of different races, economic statuses, cultural backgrounds, faith backgrounds, gender identities, and sexual orientations, and we are strengthened and enriched by each person's story and voice.

Let's Get Connected

Welcome! If you are new, tell us about yourself and get connected to what's happening at St. Paul & the Redeemer.



Scan the code or visit sprchicago.org/new to complete a *Let's Get Connected* form.

Children & Youth at SPR

KidZone (Nursery), Sundays, 9:00 AM to 12:00 PM

Professionally staffed nursery care is available for children ages 1-4 in our KidZone, located down the southwest stairs. Changing tables are in the downstairs restrooms and the KidZone.

Children's Chapel, Sundays during sermon

During the sermon at the 10:00 service, children from preschool to second grade are invited to a special liturgy in the children's chapel, featuring songs and a Bible story.

Christian Formation

From September through May, we welcome all ages to join our formation (Christian education) gatherings, downstairs from 11:05 to 11:50 AM.

- Godly Play: Preschool to grade 2
- Junior Youth Group: Grades 3 to 5
- Youth Group: Grades 6 to 12
- Adult Formation: Teens and adults

SPR's Anti-Racism Vision Statement

We strive to become a beloved community that reflects on our own racial identities and recognizes racism and privilege in our church and society; works for justice by building relationships and sustained efforts to heal, reconcile, and seek Christ in each other; and acts to interrupt and dismantle white supremacist structures, transforming ourselves and our church to become a living embodiment of justice and peace.

Bulletin Rubrics

Throughout the bulletin, the congregation is invited to say all **bolded** text aloud. There are also times when it is customary to make the sign of the cross by touching your forehead, chest, left shoulder, and right shoulder. If you wish to do so, the + indicates that.

Giving to SPR

Every dollar you give to SPR goes toward our ministry to and with our community.



You may place cash or a check in the offering plate, give online at sprchicago.org/give-online or scan this code. Thank you so much for your support of our church!

Worship Resources

Except where otherwise indicated, all spoken texts used in worship are from the Book of Common Prayer (1979).

Music Copyright

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About the Cover Artwork

Laetare Sunday, the fourth Sunday in Lent, is a Sunday of joy in the middle of the penitential season of Lent. The purple vestments are put away and rose or pink vestments are on display this Sunday. The rose color is a symbol of the joy, hope and light of Christ in the midst of the bleakness.



Welcome to Lent.

What Is Lent?

Lent is a 40-day season of preparation for Easter. This preparation traditionally includes practices like fasting, almsgiving, confession of sin, and prayer. More broadly, it's a time for simplifying or reordering our lives in order to be more fully alive: One may give up something good in order to better appreciate it after Easter. One may give up something not-so-good in order to eliminate it once and for all from one's life. One may take up a new practice, like daily prayer, scripture reflection, or a service project, in order to find new grounding in the life of God.

Our Worship Space

At St. Paul & the Redeemer, we usually worship in the round, with the altar in the center and all of us gathered around it. In Lent, as you can see, we change things up. One reason we do this is simply for the sake of changing things around, because that's something that Lent is about: reordering our lives in order to wake up to ourselves and to the world around us a bit more—to unsettle us from our usual habits and perspectives.

The particular arrangement of our space in Lent reflects how many monastic communities worship. Such communities are places of service, fasting, and deep prayer. Lent is our chance to walk in such ways for a season. This arrangement also brings the choir into the midst of us, helping us to sing more boldly.

Giving in Lent

Our version of "almsgiving" at SPR is financially supporting the important work of two of our partners:

St. Patrick's School | Tom Gateau, Haiti

During Lent, SPR raises money for teachers' salaries at the school run by our partner parish, St. Patrick's in Tom Gateau, Haiti. Your generosity is appreciated: \$5 pays for a day of one teacher's salary; \$25 for a week; and \$100 for a month. (This is different from the money we raise for the St. Patrick's school lunch and music programs each fall.)

Shoemith School | Kenwood, Chicago

SPR partners with Shoemith School, our neighborhood elementary school, to support programming for students. This year the money raised will go towards enhancing the gardens & outdoor spaces at Shoemith and for purchasing needed supplies for students.

Offering envelopes for both ministries are in the seatbacks.

Please make checks payable to St. Paul & the Redeemer and put "Shoemith" and/or "Haiti" in the memo line.

THE WORD OF GOD

Choral Prelude

Sung by the Chamber Choir of the College of St. Scholastica, Richard Carrick, conductor.

*Kuskil peab alguskokkukõla olema,
kuskil suures looduses, varjul.
On tema vägevas laotuses,
Täheringide kauguses,
on tema päikese sära sees,
lillekeses, metsakohinas,
emakõne südamemuusikas
või silmavees -
kuskil peab surematus olema,
kuskil alguskokkukõla leitama:
kust oleks muidu inimese rinda saanud ta -
muusika?*

Somewhere the original harmony must exist,
hidden somewhere in the vast wilds.
In Earth's mighty firmament,
in the far reaches of swirling galaxies,
in sunshine,
in a little flower, in the song of a forest,
in the music of a mother's voice,
or in teardrops -
somewhere, immortality endures,
and the original harmony will be found.
How else could it have formed in human hearts -
music?

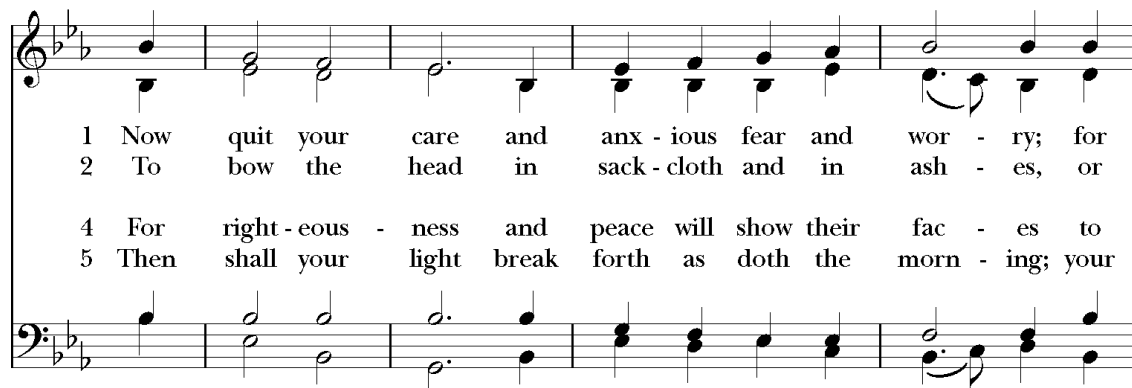
"Muusika"

Text: Juhan Liiv (1864-1913).

Music: Pärt Uusberg (b. 1986).

Entrance Hymn

When the bell rings, please stand as able and sing.



1 Now quit your care and anxious fear and worry; for
2 To bow the head in sack-cloth and in ashes, or
4 For right-eous-ness and peace will show their faces to
5 Then shall your light break forth as doth the morn-ing; your



1 schemes are vain and fret-ting brings no gain. Lent calls to
2 rend the soul, such grief is not Lent's goal; but to be
4 those who feed the hun-gry in their need, and wrongs re-
5 health shall spring, the friends you make shall bring God's glo-ry

1 prayer, to trust and ded - i - ca - tion; God brings new beau - ty
 2 led to where God's glo - ry flash - es, his beau - ty to come

4 dress, who build the old waste plac - es, and in the dark - ness
 5 bright, your way through life a - dorn - ing; and love shall be the

Unison

Harmony

1 nigh; re - ply, re - ply, re - ply with love to love most high;
 2 near. Make clear, make clear, make clear where truth and light ap - pear;

4 shine. Di - vine, di - vine, di - vine it is when all com - bine!
 5 prize. A - rise, a - rise, a - rise! and make a par - a - dise!

Unison

Harmony

1 re - ply, re - ply, re - ply with love to love most high.
 2 Make clear, make clear, make clear where truth and light ap - pear.

4 Di - vine, di - vine, di - vine it is when all com - bine!
 5 A - rise, a - rise, a - rise! and make a par - a - dise!

The Hymnal 1982 #145 "Now quit your care"

Words: Percy Dearmer (1867-1936), alt.

Music: *Quittez Pasteurs*, Franch carol; harm. Martin Fallas Shaw (1875-1958).

Welcome

+ Bless the Lord who forgives all our sins.

God's mercy endures forever.

The Collect of the Day

God be with you.

And also with you.

Let us pray.

Gracious God, whose blessed Son Jesus Christ came down from heaven to be the true bread which gives life to the world: Evermore give us this bread, that he may live in us, and we in him; who lives and reigns with you and the Holy Spirit, one God, now and for ever. Amen.

Please be seated.

Members of the St. Nicholas Choir will lead all in singing the Kyrie in three parts.

Group 1
Ky - ri - e e - le - i - son.

Group 2
Chris - te e - le - i - son.

Group 3
Ky - ri - e e - le - i - son.

"Mercer Kyrie eleison"

Words: Greek, Mass Ordinary

Music: "Mercer Kyrie," Marilyn Haskell.

The Lessons

Old Testament Reading

A reading from the book of Numbers.

Numbers 21:4-9

From Mount Hor the Israelites set out by the way to the Red Sea, to go around the land of Edom; but the people became impatient on the way. The people spoke against God and against Moses, "Why have you brought us up out of Egypt to die in the wilderness? For there is no food and no water, and we detest this miserable food."

Then the LORD sent poisonous serpents among the people, and they bit the people, so that many Israelites died. The people came to Moses and said, "We have sinned by speaking against the LORD and against you; pray to the LORD to take away the serpents from us." So Moses prayed for the people. And the LORD said to Moses, "Make a poisonous serpent, and set it on a pole; and everyone who is bitten shall look at it and live." So Moses made a serpent of bronze, and put it upon a pole; and whenever a serpent bit someone, that person would look at the serpent of bronze and live.

The Word of the Lord.

Thanks be to God.

Psalm 107:1-3, 17-22 *Confitemini Domino*

The Choir introduces the antiphon, all repeat, and sing verses antiphonally, as indicated.

The image shows two staves of musical notation. The first staff is a treble clef with a key signature of one flat (B-flat). It contains the melody for the antiphon: "Give thanks to the Lord for his mercy, and the wonders he does for his children." The notes are mostly quarter and eighth notes with some slurs. The second staff is also a treble clef with a key signature of one flat. It is labeled "Verses" on the left and "Tone V.1" on the right. It contains the melody for the verses, starting with a whole note followed by quarter notes and half notes.

- 1 Choir *We give you thanks, O God, for you are good; **
 your mercy endures for ever.
- 2 All **Let all those whom you have redeemed proclaim ***
 that you redeemed them from the hand of the foe.
- 3 All **You gathered them out of the lands;***
 from the east and from the west, from the north and from the south. [Antiphon]
- 17 Choir *Some were fools and took to rebellious ways; **
 they were afflicted because of their sins.
- 18 All **They abhorred all manner of food ***
 and drew near to death's door.
- 19 All **Then they cried to you in their trouble, ***
 and you delivered them from their distress. [Antiphon]
- 20 Choir *You sent forth your word and healed them **
 and saved them from the grave.
- 21 All **Let them give thanks to you for your mercy ***
 and the wonders you do for your children.
- 22 All **Let them offer a sacrifice of thanksgiving ***
 and tell of your acts with shouts of joy. [Antiphon]

Text: Psalm 107:1-3, 17-22, Translation from The Saint Helena Psalter, © The Order of Saint Helena.

Music: Tone V.1.

Second Reading

A reading from the letter of Paul to the Ephesians.

Ephesians 2:1-10

You were dead through the trespasses and sins in which you once lived, following the course of this world, following the ruler of the power of the air, the spirit that is now at work among those who are disobedient. All of us once lived among them in the passions of our flesh, following the desires of flesh and senses, and we were by nature children of wrath, like everyone else. But God, who is rich in mercy, out of the great love with which he loved us even when we were dead through our trespasses, made us alive together with Christ— by grace you have been saved— and raised us up with him and seated us with him in the heavenly places in Christ Jesus, so

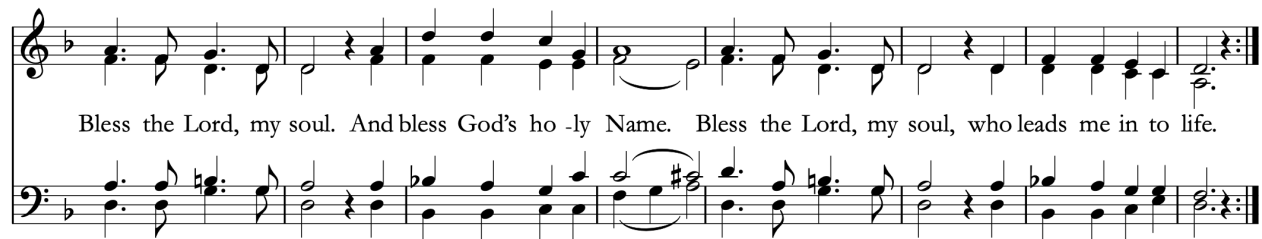
that in the ages to come he might show the immeasurable riches of his grace in kindness toward us in Christ Jesus. For by grace you have been saved through faith, and this is not your own doing; it is the gift of God— not the result of works, so that no one may boast. For we are what he has made us, created in Christ Jesus for good works, which God prepared beforehand to be our way of life.

The Word of the Lord.

Thanks be to God.

Gospel Acclamation

Please stand as able and sing.



Bless the Lord, my soul. And bless God's ho -ly Name. Bless the Lord, my soul, who leads me in to life.

"Bless the Lord, my soul"

Words & Music: Jacques Berthier (1923-1994). © 1982, 1983, 1984 Les Presses et Ateliers de Taizé, GIA Publications, Inc.

Gospel Reading

At the + below, you are invited to trace a cross over your forehead, your mouth, and your heart.

+ The Holy Gospel of our Lord Jesus Christ according to John.

John 3:14-21

Glory to you, Lord Christ.

Jesus said, "Just as Moses lifted up the serpent in the wilderness, so must the Son of Man be lifted up, that whoever believes in him may have eternal life.

"For God so loved the world that he gave his only Son, so that everyone who believes in him may not perish but may have eternal life.

"Indeed, God did not send the Son into the world to condemn the world, but in order that the world might be saved through him. Those who believe in him are not condemned; but those who do not believe are condemned already, because they have not believed in the name of the only Son of God. And this is the judgment, that the light has come into the world, and people loved darkness rather than light because their deeds were evil. For all who do evil hate the light and do not come to the light, so that their deeds may not be exposed. But those who do what is true come to the light, so that it may be clearly seen that their deeds have been done in God."

The Gospel of the Lord.

Praise to you, Lord Christ.

Children's Chapel

Children in preschool to second grade are invited to attend their own liturgy in the chapel, led by children's ministry staff members Lindsey Strieter and Megan Cather. Participants under age 3 are encouraged to bring a parent. The children will return to the main service at the peace.

Sermon

Today's Preacher: The Rev. Roger Ferlo, Priest Associate

The Nicene Creed

We believe in one God,

**the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.**

We believe in one Lord, Jesus Christ,

**the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God,
begotten, not made,
of one Being with the Father.**

Through him all things were made.

For us and for our salvation

**he came down from heaven:
by the power of the Holy Spirit
he became incarnate from the Virgin Mary,
and was made man.**

**For our sake he was crucified under Pontius Pilate;
he suffered death and was buried.**

On the third day he rose again

**in accordance with the Scriptures;
he ascended into heaven
and is seated at the right hand of the Father.**

He will come again in glory

**to judge the living and the dead,
and his kingdom will have no end.**

We believe in the Holy Spirit,

**the Lord, the giver of life,
who proceeds from the Father and the Son.**

With the Father and the Son

he is worshiped and glorified.

He has spoken through the Prophets.

**We believe in one holy catholic
and apostolic Church.**

We acknowledge one baptism

for the forgiveness of sins.

**+ We look for the resurrection of the dead,
and the life of the world to come. Amen.**

Prayers of the People

Accept, O Lord, our thanks and praise for all that you have done for us. We thank you for the splendor of the whole creation, for the beauty of this world, for the wonder of life, and for the mystery of love.

Lord, in your mercy,

Hear our prayer.

O God, who created all peoples in your image, we thank you for the wonderful diversity of races and cultures in this world. Enrich our lives by ever-widening circles of fellowship, and show us your presence in those who differ most from us, until our knowledge of your love is made perfect in our love for all your children.

Lord, in your mercy,

Hear our prayer.

O Lord our Governor, bless the leaders of our land, that we may be a people at peace among ourselves and a blessing to other nations of the earth.

Lord, in your mercy,

Hear our prayer.

We praise you for all the good things of this life: for those celebrating birthdays, including **Pamela** Anderson (3/11) and **Tilly** Johnson (3/12), and for those celebrating anniversaries, including **Bryce Barney & David** Reinhart (3/16).

Lord, in your mercy,

Hear our prayer.

We entrust those who are suffering to your care, **Pamela** Anderson, **Bob** Bator, **Josef** Michael Carr, **Jacky** Corey Hain, **Helen** Johnson, **Biodun** Olaiya, **Earl** Thomas, **Brenden** Jones (godson of Cecilia Mowatt), **Jayne** Khalifa (mother of Traci Beck), **Penny** Piantedosi (sister of Val Tonsgard), **Benjamin** Scott (son of Celia Scott), **Julie** Tate (friend of the Knight family), **Alarra** Tozin (friend of Twila Jones), and all those on our prayer list.

Lord, in your mercy,

Hear our prayer.

We remember the great cloud of witnesses that continue to bless us with their memory, including **Thomas** Clark (grandfather of Allison Clark, 3/10/2022), and **Eugene** Hardin (father of Brenda Kilpatrick, 3/11/2006).

Lord, in your mercy,

Hear our prayer.

I invite you to offer your own prayers and thanksgivings, ending each with "Lord, in your mercy."

Almighty and eternal God, ruler of all things in heaven and earth: Mercifully accept the prayers of your people, and strengthen us to do your will; through Jesus Christ our Lord. **Amen.**

Prayers adapted from the Book of Common Prayer.

Prayer List: Pamela Anderson, Bob Bator, Josef Michael Carr, Bob Bator, Jacky Corey Hain, Marian Elliott, Susan Hartger, Naomi Haynes, Helen Johnson, Brenda Kilpatrick, Becky Kruse, Rahsaan Clark Morris, John Mulholland, Mary Naftzger, D. Maria Neighbors, Peter Pereira, Celia Scott, Biodun Olaiya, Earl Thomas, Jayne Khalifa (mother of Traci Beck), Tim Brown (cousin of Maureen Jesuthasan), Alarra Tozin (friend of Twila Jones), Hilton Clark (friend of Cecilia Mowatt), Alphonso Guerrero (nephew of Cecilia Mowatt), Rosalyn Hill (friend of Cecilia Mowatt), Brenden Jones (godson of Cecilia Mowatt), Becky Newman (sister of Mary Naftzger), Ann Rigney (friend of Mary Naftzger), Amelia Dammen (grandniece of Lisa Rademacher), Julie Tate (friend of Knight Family), Benjamin Scott (son of Celia Scott), and Penny & Dom Piantedosi (sister and brother-in-law of Val Tonsgard), as well as their caregivers.

Confession & Absolution

Let us confess our sins against God and our neighbor.

**Most merciful God,
we confess that we have sinned against you
in thought, word, and deed,
by what we have done, and by what we have left undone.
We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry, and we humbly repent.**

**For the sake of your Son Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will,
and walk in your ways,
to the glory of your Name.
Amen.**

Almighty God have mercy on you, + forgive you all your sins through the grace of Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. **Amen.**

Peace

The peace of Christ be always with you.

And also with you.

You are invited to greet those around you with the words "Peace be with you." Some announcements will be given; there's much more to find out in the front and back pages of this bulletin.

THE HOLY COMMUNION

Offertory

Sung by the combined choirs of the College of St. Scholastica & SPR, Richard Carrick, conductor.

<i>Ave, verum corpus natum</i>	Hail the true body, born
<i>de Maria Virgine:</i>	of the Virgin Mary:
<i>vere passum, immolatum</i>	You who truly suffered and were sacrificed
<i>in cruce pro homine:</i>	on the cross for the sake of man.
<i>cuius latus perforatum</i>	From whose pierced flank
<i>fluxit aqua et sanguine:</i>	flowed water and blood:
<i>esto nobis praegustatum,</i>	Be a foretaste for us
<i>in mortis examine.</i>	in the trial of death.

"Ave verum"

Text: attr. Pope Innocent VI (1282-1362).

Music: Edward Elgar (1857-1934).

The Great Thanksgiving

All stand as the offering is brought to the altar.

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

It is right, and a good and joyful thing, always and everywhere to give thanks to you, God Almighty, Creator of heaven and earth.

The Presider adds a proper preface.

Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name.

All sing.

Ho - ly, ho - ly, ho - ly Lord, God of power and
 might, heav - en and earth are full of your glo - ry. Ho - san-na in the high - est.
 Blessed is the one who comes in the name of the Lord. Ho - san-na in the high - est.

Lift Every Voice and Sing II #252 "Holy, Holy, Holy"
 Music: from *Eucharist of the Soul*, Lena McLin (1929-2023).

Holy and gracious God: In your infinite love you made us for yourself, and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God of all.

He stretched out his arms upon the cross, and offered himself, in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for all for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore, we proclaim the mystery of faith:

Christ has died.

Christ is risen.

Christ will come again.

We celebrate the memorial of our redemption, O God, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. ✚ Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ: Through Christ, and with Christ, and in Christ, in the unity of the Holy Spirit to you be honor, glory, and praise, for ever and ever. Amen.

The Book of Common Prayer, 1979, Eucharistic Prayer A.

As our Savior Christ has taught us, we now pray:

**Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
for ever and ever. Amen.**

The Breaking of the Bread

Christ our Passover is sacrificed for us.
Therefore let us keep the feast.

All sing.

Lamb of God, you take a-way the sins of the world: have mer-cy on us.

Lamb of God, you take a-way the sins of the world: have mer-cy on us.

Lamb of God, you take a-way the sins of the world: grant us peace.

The image shows three staves of musical notation in G major (one sharp) and 4/4 time. The first two staves are identical and end with a repeat sign. The third staff continues the melody with a triplet of eighth notes and a final whole note. The lyrics are written below each staff.

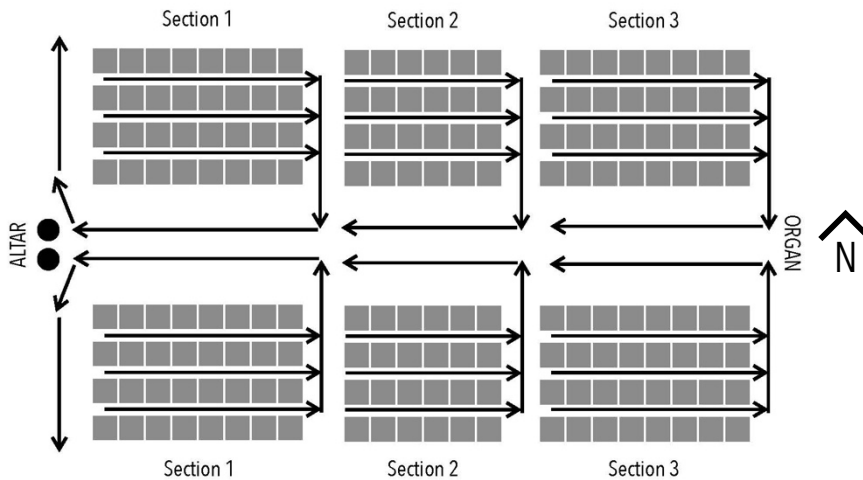
Lift Every Voice and Sing II #269 "Lamb of God"
Music: from *Eucharist of the Soul*, Lena McLin (1929-2023).

The gifts of God for the people of God.

All, without exception, are invited to receive communion. If you would like to receive communion at your seat, please let the ushers know. If you want gluten-free bread, tell the communion minister. If you would like a blessing in place of communion, cross your arms over your chest.

No matter whether or how you choose to receive the Eucharist, may this time in the service be one of contemplation and prayer, enabling you to draw nearer to the quiet presence of God.

How to Line Up for Communion



Order for Lining Up

Choir Goes First | Then Section 1 | Then Section 2 | Then Section 3

Communion Music

Sung by Bella Voce Treble Choir of the College of St. Scholastica, Bret Amundson, conductor.

Ubi caritas et amor, Deus ibi est

Where charity and love are, God is there.

Congregavit nos in unum Christi amor

Christ's love has gathered us into one.

Exultemus, et in ipso iucundemur

Let us rejoice and be pleased in Him.

Timeamus, et amemus Deum vivum

Let us fear, and let us love the living God.

Et ex corde diligamus nos sincero

And may we love each other with a sincere heart.

Amen.

Amen.

"Ubi caritas"

Text: anon. 10th cent.

Music: Ola Gjello (b. 1978).

Communion music continues on next page.

All sing.

As Mo - ses raised the ser - pent up, so must God's Son be lift - ed high,
For God so loved the world he made, God gave his own be - lov - ed Son;
God did not send Christ to the world that Christ might then con - demn us all,
For God so loved the world he made, God gave his own be - love - ed Son;

that who - so - ev - er will be - lieve in Christ may live e - ter - nal - ly.
all who be - lieve in Christ will live - not die, but live for - ev - er - more.
but that he world by Christ's own death might then be ran - somed from the fall.
all who be - lieve in Christ will live - not die, but live for - ev - er - more.

"As Moses raised the serpent up"

Words: John 3:14-17; vers. Marie J. Post.

Music: *O Waly Waly*, English folk melody, arr. Emily R. Brink (1940).

Sending Forth

Please stand as able.

Let us pray.

**Almighty and everliving God,
we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.**

**And now, send us out to do the work you have given us to do,
to love and serve you as faithful witnesses of Christ our Lord.**

**To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.**

The Presider says a solemn prayer over the people.

Grant, most merciful Lord, to your faithful people pardon and peace, that they may be cleansed from all their sins, and serve you with a quiet mind; through Christ our Lord. **Amen.**

All sing.

Guide me, O thou great Je - ho - vah, pil - grim through this bar - ren land;
O - pen now the crys - tal foun - tain, whence the heal - ing stream doth flow;
When I tread the verge of Jor - dan, bid my anx - ious fears sub - side;

I am weak, but thou art might - y; hold me with thy power - ful hand;
let the fire and cloud - y pil - lar lead me all my jour - ney through;
death of death, and hell's de - struc - tion, land me safe on Ca - naan's side;

bread of hea - ven, bread of hea - ven, feed me now and ev - er -
strong de - liv - erer, strong de - liv - erer, be thou still my strength and
songs of prais - es, songs of prais - es, I will ev - er give to

more, feed me now and ev - er - more.
shield, be thou still my strength and shield.
thee, I will ev - er give to thee.

The Hymnal 1982 #148 "Guide me, O thou great Jehovah"
Words: William Williams (1717-1791); tr. Peter Williams (1722-1796), alt.
Music: *Cwm Rhondda*, John Hughes (1873-1932)..

Dismissal

Go in peace to love and serve the Lord!

Thanks be to God!

Choral Postlude

Sung by the combined choirs of the College of St. Scholastica & SPR, Mark Bilyeu, conductor.

Exultate justi in Domino;

rectos decet collaudatio.

Confitemini Domino in cithara;

in psalterio decem chordarum psallite illi.

Cantate ei canticum novum;

bene psallite ei in vociferatione.

Rejoice in the Lord,

O ye just; praise befits the upright.

Give praise to the Lord on the harp;

sing to him with the psaltery, the instrument of ten strings.

Sing to him a new canticle,

sing well unto him with a loud noise.

"Exultate justi in Domino"

Text: Psalm 32:1-3

Music: Lodovico Grossi da Viadana (1857-1934).



Coming Up at SPR

Epiphany Art Exhibit With Ferlo Triptychs

Visit the downstairs parish hall to see *Epiphany*, the arts committee's winter/spring show. The exhibit includes a series of photo triptychs by Roger Ferlo, exploring epiphanies of meaning through the juxtaposition of images.

Adult Formation: Triptychs

On Sunday, March 17, at 11:05 AM in the parish hall, join Priest Associate Roger Ferlo for a discussion of his photo triptychs as featured in the arts committee's spring show, exploring epiphanies of meaning through the juxtaposition of images.

Open Kitchen

Join the Open Kitchen crew on **Sundays, March 17 and April 14, at 12:00 PM** in the kitchen to cook up a hearty stew for the meal program housed at Kenwood UCC. To help shop, cook, or deliver, contact Fran Spaltro (pambasilea@gmail.com).

Migrant Support Ministry Update

A new arrival from Venezuela, O., with her children (ages 6 months and 3 years), has moved into housing sponsored by SPR. To offer assistance to O. and her family—including occasional Spanish translating—contact Bob Bator (rbator@aol.com).

Children's Formation Series:

Tell Me the Truth About Racism

On **Sundays, March 10 and April 14** after the 10:00AM service, children and youth are invited to participate in Tell Me the Truth About Racism, a series to help kids dismantle racism through the lens of Christian faith. On **Sunday, April 7**, at 9:30 AM, adults are invited to attend rehearsals of each story in the large Godly Play classroom on the lower level. Questions? Contact storytellers Celia Paris and Amanda Ruch.

Quarterly Service of Lamentation and Hope

The return of light does not always lift the darkness. On **Saturday, March 23, at 12:00 PM**, all are invited to attend a quiet service to hold space for grief, lament, and hope. We will remember especially all those losses associated with Covid. We will pause to rest. To submit losses for inclusion in the service bulletin, or to assist with the service, contact Sara Bigger at sarafaganbigger@gmail.com.

Vacation Bible Camp: Save the Date!

Mark your calendars for Vacation Bible Camp from **Monday, August 5 to Friday, August 9, 2024**.

About this Week's Music

For this Laetare Sunday, we are setting aside our focus on Hildegard of Bingen and Bach's short Lenten works for organ, and instead are "rejoicing" in the opportunity to share and create music with the choirs from the College of St. Scholastica. The **choral prelude**, by the Estonian composer Pärt Uusberg, sets the Estonian poet Juhan Liiv, asking "Where did the first musical sound happen?" Uusberg carries on the Estonian tradition of singing, which played a central role in the largely peaceful protests in 20th century Estonia. Before and after World War II, Estonians used communal singing to see them through the darkest days of oppression by the Nazis and then the USSR not just as a comfort, but as a subversive way of maintaining their culture and of uniting their people. The 2008 documentary *The Singing Revolution* is highly recommended. At the age of 30, Edward Elgar wrote a setting of *Pie Jesu* for the funeral of a former employer. Fifteen years later, he re-set the same music to the text of *Ave Verum*, today's **offertory anthem**. Music during **communion** is a setting by Norwegian composer Ola Gjello of the familiar text *Ubi caritas*. Gjello's setting takes inspiration from the setting by French composer Maurice Duruflé. The Italian composer and church musician Ludovico Grossi da Viadana is considered a bridge between the Renaissance and Baroque eras. His 1602 anthology *Concerti ecclesiastici* contained one hundred works, including today's **choral postlude**, which sends us out rejoicing.

Serving Today

March 10, 2024 | 10:00 AM

Presiders: The Rev. Catherine Healy,

The Rev. Barnabas Pusnur

Preacher: The Rev. Roger Ferlo

Music Leaders: Mark Bilyeu, Megan Cather,

Bret Amundson, Richard Carrick

Children's Chapel Leader: Lindsey Strieter,

Megan Cather

Lectors: Tom Irving, John Mulholland

Intercessor: Steven Heyman

Acolyte: Andrew Rostan

Chalice Ministers: Esther Foiles, Meryl Prochaska,

Tayo Adegoke, Gail Williams

Ushers: George Chlipala, Melissa McNeill

Vestry Greeter: Jason Evans

Communion Bread Baker: Alicia Chipman

Staff

The Rev. Catherine E. Healy, *Rector*

The Rev. Barnabas E. Pusnur, *Associate Rector*

The Rev. Jack Seymour, *Deacon (on leave, winter 2024)*

Mark Bilyeu, *Director of Music*

Megan Cather, *Children's Music Assistant*

Lindsey Strieter, *Director of Children's Formation*

The Rev. Roger Ferlo, *Priest Associate*

The Rev. KJ Oh, *Priest Associate*

Savannah Hegyi, Wesley Krist, Ian Murrell, &

Ariana Strahl, *Staff Singers*

Sabrina Foster, Ashley Lanfair, & Patricia Lanfair,

Nursery Teachers

Vestry

Frances Spaltro, *Warden*

Jason Evans, *Warden*

Tayo Adegoke, *Treasurer*

Baiju Markose, *Clerk*

Joshua Daniel

Andrew Rostan

Anne Harlan

Morgan Kincade

Rebecca Luttrell

Julia McMillan

Nathan Petrie

Celia Paris

Holy Week Schedule at SPR

Palm Sunday, March 24

We commemorate Jesus' joyous entry into Jerusalem.

8:00 AM: Spoken Eucharist

10:00 AM: Choral Eucharist with Palm Procession
& Bagpipes

Maundy Thursday, March 28

We share in a Lenten meal and Eucharist, remember the Last Supper of Jesus, and are invited to wash one another's feet.

5:30 PM: Family Dinner Worship with Children's Choirs

7:30 PM: Choral Dinner Worship with Adult Choir

Sign up at: sprchicago.org/holy-week

Good Friday, March 29

We remember the suffering and death of Jesus in these solemn services.

11:00 AM: Stations of the Cross

12:00 PM: Choral Eucharist with Cantors

5:00 PM: Children's Good Friday Service (note time change; 30 minutes, appropriate for grades PK-5)

7:30 PM: Choral Eucharist with Full Choir

Holy Saturday (Easter Vigil), March 30

We celebrate God's mighty works of salvation through poetry, art, and song, with a dessert reception to follow.

8:00 PM: Great Vigil of Easter (note time change)

Easter Sunday, March 31

We rejoice together in the resurrection of Jesus Christ

8:00 AM: Spoken Eucharist

10:00 AM: Choral Eucharist with Brass

11:15 AM: Easter Egg Hunt & Potluck Brunch

Sign up for Easter brunch: sprchicago.org/holy-week