



CHRISTMAS EVE

CHURCH OF ST. PAUL & THE REDEEMER

DECEMBER 24, 2023 | 5:00 PM



Children Are Welcome at St. Paul & the Redeemer

**We understand that kids wiggle and ask questions
and want to participate actively. That is great.**

Here are three ways to help them get the most out of the liturgy.

1. Point out to them what is going on so they feel included.
2. If they can read, help them follow along in the bulletin.
3. Model active participation by singing and saying the responses.

Children love to participate. And we love to have them participate in just the ways they know how.

THE WORD OF GOD

Prelude

Once in Royal David's City, Henry J. Gauntlett (1805-1876), arr. Philip Moore (b. 1943)

Mark Bilyeu, organ

Director of Music

The Christmas Song, Mel Tormé, Bob Wells

Elder Chipman, piano

Parishioner

Lo, how a rose e'er blooming, Traditional German carol, arr. Mary Beth Bennet (b. 1954)

Mark Bilyeu, organ

Have Yourself a Merry Little Christmas, Hugh Martin, Ralph Blane

Elder Chipman, piano

Christmas Pastoral, Marco Enrico Bossi (1861-1925)

Mark Bilyeu, organ

Entrance Hymn

When the bell rings, please stand and sing.

1. Joy to the world! the Lord is come: let earth re - ceive her King;
2. Joy to the world! the Sa - vior reigns; let us our songs em - ploy,
3. No more let sins and sor - rows grow, nor thorns in - fest the ground;
4. He rules the world with truth and grace, and makes the na - tions prove

let ev - ery heart pre - pare him room,
while fields and floods, rocks, hills and plains,
he comes to make his bless - ings flow
the glo - ries of his right - eous - ness,

and heaven and na - ture sing, and heaven and na - ture
re - peat the sound - ing joy, re - peat the sound - ing
far as the curse is found, far as the curse is
and won - ders of his love, and won - ders of his

sing, and heaven, and heaven and na - ture sing
joy, re - peat, re - peat the sound - ing joy.
found, far as, far as the curse is found.
love, and won - ders, and won - ders of his love.

The Hymnal 1982 #111 "Joy to the world"

Words: Isaac Watts (1674-1748), alt.

Music: *Antioch*, George Frideric Handel (1685-1759); adapt. and arr. Lowell Mason (1792-1872).

Welcome

+ Blessed are you, Holy and Living One.

You come to your people and set them free.

The Collect of the Day

God be with you.

And also with you.

Let us pray.

O God,

you make us glad by the yearly festival of the birth of your only Son Jesus Christ:

Grant that we, who joyfully receive him as our Redeemer,

may with sure confidence behold him when he comes to be our Judge;

who lives and reigns with you and the Holy Spirit, one God, now and for ever. Amen.

Please be seated.

Christmas Carol

Sung by the SPR Choristers.

Hark! How the bells, sweet silver bells,

All seem to say, "Throw cares away."

Christmas is here, bringing good cheer

To young and old, meek and the bold.

Ding dong, ding dong, that is their song

With joyful ring, all caroling.

One seems to hear words of good cheer

From everywhere, filling the air.

O, how they pound, raising the sound

o'er hill and dale, telling their tale.

Gaily they ring while people sing

Songs of good cheer, Christmas is here!

Merry, merry, merry, merry Christmas.

On, on they send, on without end,

Their joyful tone to every home.

"Carol of the Bells"

Words: Peter J. Wilhousky (1920-1978).

Music: *Shchedryk*, Ukrainian folk tune, arr. Steve Kupferschmid.



THE PAGEANT:
GOOD NEWS OF
GREAT JOY
By Gretchen Wolff Pritchard

SCENE 1

The Prophecy of Isaiah

All sing.

1. O come, O come, Em - man - u - el, and ran - som cap - tive Is - ra - el,
that mourns in lone - ly ex - ile here un - til the Son of God ap - pear.

Refrain
Re - joice! Re - joice! Em - man - u - el shall come to thee, O Is - ra - el!

SCENE 2

The Annunciation

All sing.

7. O come, De - sire of na - tions, bind in one the hearts of all man - kind;
bid thou our sad di - vi - sions cease, and be thy - self our King of Peace.

Refrain
Re - joice! Re - joice! Em - man - u - el shall come to thee, O Is - ra - el!

Words: Latin, ca. 9th cent.; ver. *Hymnal* 1940, alt.

Music: *Veni, veni, Emmanuel*, plainsong Mode 1, *Processionale*, 15th cent., adapt. Thomas Helmore (1811-1890).

SCENE 3

The Arrival in Bethlehem

All sing.

1. O lit - tle town of Beth - le - hem, how still we see thee lie!
3. How si - lent - ly, how si - lent - ly, the won - drous gift is given!

A - bove thy deep and dream - less sleep the si - lent stars go by;
So God im - parts to hu - man hearts the bles - sings of his heaven.

yet in thy dark streets shin - eth the ev - er - last - ing Light;
No ear may hear his com - ing, but in this world of sin,

the hopes and fears of all the years are met in thee to - night.
where meek souls will re - ceive him, still the dear Christ en - ters in.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The lyrics are printed below the vocal line. The score ends with a double bar line.

"O Little Town of Bethlehem"

Words: Phillips Brooks (1835-1893).

Music: *Saint Louis*, Louis H. Redner (1831-1908).

SCENE 4

The Shepherds

Choir sings calls, congregation sings responses and refrain as marked.

Choir/Solo:



There's a star in the east on Christ - mas morn,
If you take good heed to the an - gel's words,

ALL:




Rise up, shep - herd, and fol - low, _____

Choir/Solo:



It will lead to the place where the Christ was born, _____
You'll for - get your flocks, you'll for - get your herds, _____

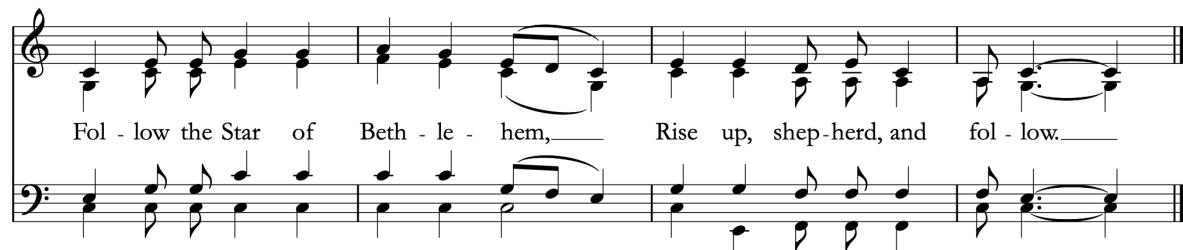
ALL:



Rise up, shep - herd, and fol - low. _____



Fol - low, fol - low, Rise up, shep - herd, and fol - low, _____



Fol - low the Star of Beth - le - hem, _____ Rise up, shep - herd, and fol - low. _____

Lift Every Voice and Sing II #24 "Rise up, shepherd, and follow"
Words: Traditional. Music: Negro Spiritual.

Narrator: And suddenly there was with the angel a multitude of the heavenly host, praising God and saying:
All: **Glory to God in the highest, and peace to God's people on Earth!**

All sing.

1. O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O
2. Sing, choirs of an - gels, sing in ex - ul - ta - tion; sing, all ye

come ye to Beth - le - hem; come, and be - hold him, born the King of an - gels;
cit - i - zens of heaven a - bove! Glo - ry to God, — glo - ry in the high - est;

Refrain

O come, let us a - dore him, O come, let us a - dore him,

O come, let us a - dore him, — Christ — the Lord.

The Hymnal 1982 #83 "O come, all ye faithful"

Words: John Francis Wade (1711-1786); tr. Frederick Oakeley (1802-1880) and others.

Music: *Adeste fideles*, present form of melody att. John Francis Wade (1711-1786); harm. *The English Hymnal*, 1906.

SCENE 5

The Magi

All sing.

1. We three kings of O - ri - ent are, bear - ing gifts we tra - verse a - far,
field and foun - tain, moor and moun - tain, fol - low - ing yon - der star.

Refrain

O _____ star of won - der, star of night, star with roy - al beau - ty
bright; west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect light!

The Hymnal 1982 #128 "We three kings of Orient"

Words: John Henry Hopkins, Jr. (1820-1891), alt.

Music: *Three Kings of Orient*, John Henry Hopkins, Jr. (1820-1891).

SCENE 6

The Big Finish!

All sing.

Refrain

Go, tell it on the moun - tain, o - ver the hills and ev - ery - where;

Fine

Go, tell it on the moun - tain that Je - sus Christ is born.

1. While shep - herds kept their watch - ing o'er si - lent flocks by night,
3. Down in a low - ly man - ger the hum - ble Christ was born,

D.C.

Be - hold through - out the heav - ens there shown a ho - ly light.
And God sent us sal - va - tion that bless - ed Christ - mas morn.

Lift Every Voice and Sing II #21 "Go tell it on the mountain"

Words: African-American spiritual, 19th cent.; adapt. John W. Work (1901-1967).

Music: *Go tell it on the mountain*, Negro spiritual, 19th cent.; adapt. and arr. William Farley Smith (b. 1941).

Homily

Today's Preacher: *The Rev. Catherine Healy (Rector)*

Peace

The peace of Christ be always with you.

And also with you.

Please remain at your seat and wave to greet your neighbors. Some announcements will be given; there's much more to find out in the front and back pages of this bulletin.

THE HOLY COMMUNION

Offertory

Sung by the SPR Pop-Up Choir.

The holly and the ivy, now both are full well grown,
Of all the trees that are in the wood, the holly bears the crown.

Refrain: Oh, the rising of the sun and the running of the deer,
The playing of the merry organ, sweet singing in the choir.

The holly bears a blossom as white as lily flower,
And Mary bore sweet Jesus Christ to be our sweet saviour. **Refrain.**

The holly bears a berry as red as any blood,
And Mary bore sweet Jesus Christ to do poor sinners good. **Refrain.**

The holly bears a bark as bitter as any gall,
And Mary bore sweet Jesus Christ for to redeem us all. **Refrain:**

"The Holly and the Ivy"

Text: Traditional English.

Tune: Traditional, arr. Richard Shepherd (1949-2021).

The Great Thanksgiving

All stand as the offering is brought to the altar.

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

God, thank you for making the earth and all that is in it.
Thank you for revealing the truth about you to your people.
Thank you for every good thing we see and know and touch—
for the sky above us and the ground beneath us,
for our families and for every person we meet.

And thank you, God, for everything that we cannot see—
the realms of heaven and all the angels and heavenly messengers.
You are amazing, God!

And so we join our voices with those angel voices,
who even now are singing with the saints:

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, heav'n _ and earth _ are
full _ of your glo - ry. Ho san - na in the high - est. Ho san - na in the
high - est. Bless'd is the one who comes _ in the name _ of the Lord.
the high - est,
Ho san - na in the high - est, _ Ho - san - na in the high - est. _____

Music: *A Community Mass*, Richard Proulx (b. 1937).

You made the universe and you made people; you gave the universe the gift of chance and you gave people the gift of free will. Then you saw how we have ignored what is good and true, and how we forget your rules and your love. And so sin and pain entered the world. And so you decided to give us another gift.

On this holy night, you sent us Jesus Christ, born of his mother Mary, who was fully God and fully human. Even when Jesus was born, he saved us. In all parts of his life, he showed us how to live. And when Jesus gave his life up freely on the cross, he saved us all. And then, on the third day, Jesus rose again, alive in a new way. Jesus defeated death. Thank you, God, for that first Easter Day, when his friends learned that Jesus is with us always, and nothing can take him away from us.

But on the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his friends, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper, he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Recalling now his suffering and death, and celebrating his resurrection and ascension, we await his coming in glory. Accept, O Lord, our sacrifice of praise, this memorial of our redemption. Send your Holy Spirit upon these gifts. Let them be for us the Body and Blood of your Son. And grant that we who eat this bread and drink this cup may be filled with your life and goodness, being filled with the Holy Spirit so that the whole world may remember you.

All this we ask through our Redeemer, Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit, all honor and glory is yours, Almighty God, now and for ever. **Amen.**

Source: Adapted from Emily J. Garcia, *A Good and Joyful Thing*:

As our Savior Christ has taught us, we now pray:

**Our Father in heaven,
hallowed be your Name,
your kingdom come, your will be done,
on earth as in heaven.
Give us today our daily bread.
Forgive us our sins,
as we forgive those who sin against us.
Save us from the time of trial,
and deliver us from evil.
For the kingdom, the power, and the glory are yours,
now and for ever. Amen.**

The Breaking of the Bread

Alleluia. Christ our Passover is sacrificed for us.

Therefore let us keep the feast. Alleluia.

Oh thou that tell - est good ti-dings to Zi - on, Oh thou that tell - est good ti-dings to Je - ru-sa-lem:
Lift up your voice with strength, Lift it up don't be a - fraid. Be - hold your God.
A - rise, and shine, for the light of the world is come. Be - hold your God!

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The lyrics are written below the vocal line.

Lead Me, Guide Me #21 "Behold your God"

Words: Isaiah 40:9.

Music: Kenneth W. Louis, © 1985, Kenneth W. Louis.

The gifts of God for the people of God.

All, without exception, are invited to receive communion. If you would like to receive communion at your seat, please let the ushers know. If you want gluten-free bread, tell the communion minister. If you would like a blessing in place of communion, cross your arms over your chest.

Communion Hymns

All sing.


1 The first No - well the an - gel did say
2 They look - ed up and saw a star
3 And by the light of that same star
4 This star drew nigh to the north - west,
5 Then en - tered in those wise men three

1 was to cer - tain poor shep - herds in fields as they lay;
2 shin - ing in the east be - yond them far,
3 three wise men came from coun - try far;
4 o'er Beth - le - hem it took its rest,
5 full re - v - erent - ly up - on their knee,

1 in fields as they lay, keep - ing their sheep,
2 and to the earth it gave great light,
3 to seek for a king was their in - tent,
4 and there it did both stop and stay
5 and of - fered there in his pres - ence

1 on a cold win - ter's night that was so deep,
2 and so it con - tin - ued both day and night.
3 and to fol - low the star wher - ev - er it went.
4 right o - ver the place where Je - sus lay.
5 their gold, and myrrh, and frank - in - cense.

Refrain



No - well, No - well, No - well, No - well,
born is the King of Is - ra - el.

The Hymnal 1982 #109 "The first Nowell"

Words: English carol, 18th cent.

Music: *The First Nowell*, English carol, 17th cent.; harm. John Stainer (1840-1901).

All sing.



1. 'Twas in the moon of win - ter - time, when all the birds had fled,
2. With - in a lodge of bro - ken bark the ten - der babe was found,
3. The ear - liest moon of win - ter - time is not so round and fair
4. O child - ren of the for - est free, the an - gel song is true;
that God the Lord of all the earth sent an - gel choirs in - stead;
a rag - ged robe of rab - bit skin en - wrapped his beau - ty round;
as was the ring of glo - ry on the help - less in - fant there.
the ho - ly child of earth and heaven is born to - day for you.
be - fore their light the stars grew dim, and won - dering hunt - ers heard the hymn:
but as the hunt - er braves drew nigh, the an - gel - song rang loud and high:—
The chiefs from far be - fore him knelt with gifts of fox and bea - ver pelt.—
Come kneel be - fore the ra - diant boy, who brings you beau - ty, peace, and joy.—
Refrain
Je - sus your King is born, Je - sus is born, in ex - cel - sis glo - ri - a.

The Hymnal 1982 #114 "Twas in the moon of wintertime"

Words: Jesse Edgar Middleton (1872-1960), alt.

Music: *Une jeune pucelle*, French folk melody, 16th cent.; harm. Frederick Jackisch (b. 1922).

Sending Forth

Please stand as able.

Let us pray.

**God of abundance,
you have fed us with the bread of life and cup of salvation;
you have united us with Christ and one another;
and you have made us one with all your people in heaven and on earth.
Now send us forth in the power of your Spirit,
that we may proclaim your redeeming love to the world
and continue for ever in the risen life of Christ our Savior. Amen.**

Christmas Carol Following Communion

All sing.

1. Si - lent night, ho - ly night, all is calm, all is bright
2. Si - lent night, ho - ly night, shep - herds quake at the sight,
3. Si - lent night, ho - ly night, Son of God, love's pure light

round yon vir - gin mo - ther and child, Ho - ly in - fant so ten - der and mild,
glo - ries stream from hea - ven a - far, Heaven - ly hosts sing al - le - lu - ia;
ra - diant beams from thy ho - ly face, with the dawn of re - deem - ing grace,

sleep in heav - en - ly peace. Sleep in heav - en - ly peace.
Christ, the Sa - vior, is born! Christ, the Sa - vior, is born!
Je - sus, Lord, at thy birth. Je - sus, Lord, at thy birth.

The Hymnal 1982 #111 "Silent night, holy night"

Words: Joseph Mohr (1792-1828); tr. John Freeman Young (1820-1885).

Music: *Stille Nacht*, melody Franz Xaver Gruber (1787-1863); harm. Carl H. Reinecke (1824-1910).

Blessing

Live without fear: Your Creator has made you holy, has always protected you, and loves you as a mother. Go in peace to follow the good road, and may the blessing of God, + Father, Son, and Holy Spirit, Mother of us all, be with you always. **Amen.**

All sing vs. 1, 2, 3, & 5

1. It came up - on the mid - night clear, That glo - rious song of old, —
 2. Still through the clo - ven skies they come, With peace - ful wings un - furled, —
 3. Yet with the woes of sin and strife The world has suf - fered long; —
 4. And ye, be - neath life's crush - ing load, Whose forms are bend - ing low, —
 5. For lo! the days are haste - ning on, By proph - et bards fore - told, —

From an - gels bend - ing near the earth, To touch their harps of gold: —
 And still their heaven - ly mu - sic floats O'er all the wea - ry world; —
 Be - neath the an - gel - strain have rolled Two thou - sand years of wrong; —
 Who toil a - long the climb - ing way With pain - ful steps and slow, —
 When with the ev - er - circ - ling years Comes round the age of gold —

“Peace on the earth, good - will to all, From heaven's all - gra - cious King.” —
 A - bove its sad and low - ly plains, They bend on hov - ering wing, —
 And man, at war with man, hears not The love - song which they bring; —
 Look now! for glad and gold - en hours Come swift - ly on the wing. —
 When peace shall o - ver all the earth Its an - cient splen - dors fling, —

The world in sol - emn still - ness lay, To hear the an - gels sing. —
 And ev - er o'er its Bab - el sounds The bless - ed an - gels sing. —
 O hush the noise, ye men of strife, And hear the an - gels sing. —
 O rest be - side the wea - ry road, And hear the an - gels sing! —
 And the whole world give back the song Which now the an - gels sing. —

The Hymnal 1982 #111 "It Came Upon A Midnight"

Words: Edmund H. Sears (1810-1876).

Music: Carol, Richard Storrs Willis (1819-1900).

Dismissal

Let us go forth in the Name of Christ.

Thanks be to God.

Postlude

Partita on "In dulci jubilo"

by James Vivian (b. 1974).



THE SPR PAGEANT PLAYERS



Directed by Megan Cather, *Children's Music Assistant*

Narrator 1	Isaiah Daniel
Narrator 2	Mattias Prochaska
Gabriel	Ellie Wildenberg
Angel of the Lord	Ellie Wildenberg
Mary	Rosemary Evans
Joseph	Ever Strong
Innkeeper 1	Eli Evans
Innkeeper 2	Marek Prochaska
CEO of Bethlehem Hotels	Thomas Cather
Shepherd 1	Vivienne Chlipala
Shepherd 2	Eli Evans
Shepherd 3	Thomas Cather
Magi 1	Theodore Cather
Magi 2	Irene Daniel
Magi 3	Annie Osborne
Angles	Ore Arogundade
	Vincent McMillan
	Yemi Adegoke
	Lola Adegoke
Sheep	Micah Canapary Healy
	Clare Canapary Healy
Baby Jesus	Henry O'Brien

Assistant Directors: Cynthia Bagrowski, Jen Jackson, Lindsey Strieter

Production Assistants: Edia Chipman, Etta Chipman, Agnes Daniel, Anne Evans, Lucy Osborne, Layla Prochaska



Coming Up at SPR

Christmas Day Worship:

Monday, December 25, 10:00 AM

On Christmas Day, we will have one service of Holy Eucharist at 10:00 AM, with celebratory Christmas music.

New Year's Eve Worship: 8:00 & 10:00 AM

We will celebrate the first Sunday after Christmas with our usual two services of Holy Eucharist at 8:00 & 10:00 AM.

Exhibition: Crèches from Around the World

Throughout Advent, Christmas, and Epiphany, SPR is hosting a global crèche exhibit in the Byllesby Room. Visit the exhibit through **Sunday, January 7**.

KidZone/Nursery Unstaffed on December 24 & 31

The KidZone will be unstaffed on Sundays, December 24 & 31. Adults are welcome to visit the nursery space with their children, and children are welcome in the sanctuary for worship.

Children & Youth on Break: December 24 & 31

There will be no children's chapel (during the 10:00 AM service) or children's/youth formation (after the service) on December 24 & 31. All children's & youth ministries will resume on January 7.

Vestry Nominations

SPR's vestry is the lay governing board of the church, which manages our resources and shapes our mission. In 2024, we will elect 3 new members. To nominate yourself or another SPR member for the vestry slate, contact Rev. Catherine Healy (healy@sprchicago.org).

20s/30s Gift Swap

Members in their 20s and 30s are invited to join us on **Sunday, January 7, after the 10:00 service** in the Byllesby room for a White Elephant gift swap and hangout. For the White Elephant, bring a wrapped fun/goofy gift, around \$5. Contact Julia (mcmillan013@gmail.com) with any questions.

Job Opportunity: Sexton @ SPR (12-15 hrs/week)

Do you know someone who would be a great fit for building management and maintenance at SPR? Contact the Rev. Catherine Healy: healy@sprchicago.org.

Adult Formation on Break:

December 24 & 31, January 7

Adult Formation is on a **holiday hiatus until Sunday, January 14**, when we will welcome composer/conductor Marques Garrett to talk about his work editing *The Oxford Anthology of Choral Music by Black Composers*.

Save the Date:

Black History Month Guest Michelle Duster

On **Sunday, February 18, at 9:00 AM** in the parish hall, we will welcome author and Ida B. Wells descendant Michelle Duster to speak on the legacy of Black women in U.S. History. Invite your friends to this important event, sponsored by the 8:00 AM Black History Month team.

About This Evening's Music

Although the Ukrainian folk tune *Shchedryk* ("bountiful evening") was originally a song meant to celebrate the New Year, American composer Peter Wilhowsky crafted lyrics for an English-speaking audience, and it has become what we now know as "**Carol of the Bells**." In 1909, the English folk song collector Cecil Sharp went into the market town of Chipping Campden in Gloucestershire, England There, he recording a woman named Mary Clayton, who sang the song "The Holly and the Ivy," which became the first publication of the **offertory anthem**. The **postlude** by James Vivian is a setting of the medieval German carol, who text is attributed to the German mystic Heinrich Seuse. According to folklore, Seuse heard angels sing the words he penned, and joined them in a dance of worship.

Serving Today

December 24, 2023 | 5:00 PM

Presiders: The Rev. Catherine Healy,

The Rev. Barnabas Pusnur

Homilist: The Rev. Catherine Healy

Music Leader: Mark Bilyeu

Pianist: Elder Chipman

Pageant Director: Megan Cather

Staff

The Rev. Catherine E. Healy, Rector

The Rev. Barnabas E. Pusnur, Associate Rector

The Rev. Jack Seymour, Deacon

Mark Bilyeu, Director of Music

Megan Cather, Children's Music Assistant

Lindsey Strieter, Director of Children's Formation

The Rev. Roger Ferlo, Priest Associate

The Rev. KJ Oh, Priest Associate

Savannah Hegyi, Wesley Krist, Ian Murrell, &

Ariana Strahl, Staff Singers

Sabrina Foster, Ashley Lanfair, & Patricia Lanfair,

Nursery Teachers

Tony George, Interim Sexton

Vestry

Twila Jones, Warden *Frances Spaltro, Warden*

Baiju Markose, Clerk *Tayo Adegoke, Treasurer*

Nicholas Bellomy *Joshua Daniel*

Jason Evans *Jonathan Foiles*

Anne Harlan *Vicky Legge*

Rebecca Luttrell *Andrew Rostan*

Celia Paris

A Little Bit About St. Paul & the Redeemer

What Kind of Church is This?

St. Paul & the Redeemer (SPR) is a community that seeks to mirror the radical hospitality practiced by Jesus, holding together a progressive outlook and a rootedness in the Christian faith. We are woven of different races, economic statuses, cultural backgrounds, faith backgrounds, gender identities, and sexual orientations, and we are strengthened and enriched by each person's story and voice.

Let's Get Connected

Welcome! If you are new, tell us about yourself and get connected to what's happening at St. Paul & the Redeemer. Scan the code or visit sprchicago.org/new to complete a *Let's Get Connected* form.



Children & Youth at SPR

All children's and youth ministries will resume on Sunday, January 7.

Nursery, 9:00am-12:00pm

Professionally staffed nursery care is available during the service for children ages 1-4. The nursery is down the southwest stairs. Changing tables are in the downstairs restrooms and the nursery.

Children's Chapel, Sundays, during sermon

During the sermon at the 10:00am service, children from preschool to second grade are invited to a special liturgy in the children's chapel, featuring songs and a Bible story.

Godly Play, Sundays, after church

Children in preschool through fifth grade are invited to join Godly Play, our Montessori-inspired Christian education program at any time during the year.

Youth Group, Sundays, after church

Join us for youth group (grades 6-12). We gather every Sunday for 45 minutes to enjoy donuts, games, and discussion, and meet once or twice a month for field trips and special events.

Bulletin Rubrics

Throughout the bulletin, the congregation is invited to say all **bolded** text aloud. There are also times when it is customary to make the sign of the cross by touching your forehead, chest, left shoulder, and right shoulder. If you wish to do so, the **+** indicates that.