

*Parable of the Talents, Annette Gandy Fort.*  
From Art in the Christian Tradition, a project of the Vanderbilt Divinity Library.

# TWENTY-FIFTH SUNDAY AFTER PENTECOST

CHURCH OF ST. PAUL & THE REDEEMER

NOVEMBER 19, 2023 | 10:00 AM

# You are welcome here.

## A Little About St. Paul & the Redeemer

### What kind of church is this?

St. Paul & the Redeemer (SPR) is a community that seeks to mirror the radical hospitality practiced by Jesus, holding together a progressive outlook and a rootedness in the Christian faith. We are woven of different races, economic statuses, cultural backgrounds, faith backgrounds, gender identities, and sexual orientations, and we are strengthened and enriched by each person's story and voice.

### Let's Get Connected

Welcome! If you are new, tell us about yourself and get connected to what's happening at St. Paul & the Redeemer.



Scan the code or visit [sprchicago.org/new](http://sprchicago.org/new) to complete a *Let's Get Connected* form.

## Children & Youth at SPR

### KidZone (Nursery), Sundays, 9:00 AM to 12:00 PM

Professionally staffed nursery care is available for children ages 1-4 in our KidZone, located down the southwest stairs. Changing tables are in the downstairs restrooms and the KidZone.

### Children's Chapel, Sundays during sermon

During the sermon at the 10:00 service, children from preschool to second grade are invited to a special liturgy in the children's chapel, featuring songs and a Bible story.

### Christian Formation

From September through May, we welcome all ages to join our formation (Christian education) gatherings, downstairs from 11:05 to 11:50 AM. See the back of the bulletin for more information about today's offerings.

- Godly Play: Preschool to grade 2
  - Junior Youth Group: Grades 3 to 5
  - Youth Group: Grades 6 to 12
  - Adult Formation: Teens and adults
- High-school youth are welcome to attend either youth group or adult formation.*

### SPR's Anti-Racism Vision Statement

We strive to become a beloved community that reflects on our own racial identities and recognizes racism and privilege in our church and society; works for justice by building relationships and sustained efforts to heal, reconcile, and seek Christ in each other; and acts to interrupt and dismantle white supremacist structures, transforming ourselves and our church to become a living embodiment of justice and peace.

### Bulletin Rubrics

Throughout the bulletin, the congregation is invited to say all **bolded** text aloud. There are also times when it is customary to make the sign of the cross by touching your forehead, chest, left shoulder, and right shoulder. If you wish to do so, the + indicates that.

### Giving to SPR

Every dollar you give to SPR supports our ministry to and with our community.



You may place cash or a check in the offering plate, give online at [sprchicago.org/give-online](http://sprchicago.org/give-online) or scan this code. If you are visiting, please do not feel obligated to give—it is our honor to have you as our guest!

### Music Copyright

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### About the Cover Artwork

"Annette Gandy Fortt is a printmaker and painter who lives in Silver Spring, Maryland. Her work reflects her surroundings and the people who inhabit them. It is also deeply influenced by her Christian spiritual moorings. After twenty-nine years working as an artist while also teaching in the public schools of Memphis, New York and Northern Maryland, she has retired to focus on her craft." For more information, visit <https://annettefortt.com/>. From *Art in the Christian Tradition*, a project of the Vanderbilt Divinity Library, Nashville, TN.

# THE WORD OF GOD

## Prelude

Adagio Cantabile

C.H. Rinck (1770-1846).

## Entrance Hymn

All sing

*Unison or harmony*

1 E - ter - nal Ru - ler of the cease - less round  
2 We would be one in ha - tred of all wrong,  
3 Oh, clothe us with thy heaven - ly ar - mor, Lord,

of cir - cling plan - ets sing - ing on their way,  
one in the love of all things sweet and fair,  
thy trust - y shield, thy word of love di - vine;

guide of the na - tions from the night pro - found  
one with the joy - tions that break - eth in - to song,  
our in - spi - ra - tion be thy con - stant word,

in - to the glo - ry of the per - fect day;  
one with the grief that trem - bleth in - to prayer;  
we ask no vic - to - ries that are not thine;



rule in our hearts, that we may ev - er be  
 one in the power that makes thy chil - dren free  
 give or with - hold, let pain or plea - sure be;

guid - ed and strength - ened and up - held by thee.  
 to fol - low truth, and thus to fol - low thee.  
 e - nough to know that we are serv - ing thee.

*The Hymnal 1982 #617 "Eternal Ruler of the ceaseless round"*  
 Words: John White Chadwick (1840-1904), alt.  
 Music: *Song 7*, melody and bass Orlando Gibbons (1583-1625); harm. Ralph Vaughan Williams (1872-1958), from *Hymns for Church and School*.

## Welcome

+ Blessed be God: Father, Son and Holy Spirit, Mother of us all.

**And blessed be God's kingdom, now and forever. Amen.**

*All sing.*

*In 2* *f*  
 Glo - ry to God in the high - est, and  
 peace to his peo - ple on earth. — Lord God, hea - ven - ly King, al -  
 - might - y God and Fa - ther, we wor - ship you, we  
*poco rit.*  
 give you thanks, we praise you for your glo - ry.



*a tempo*  
*mp* *poco cresc.*

Lord Je - sus Christ, on - ly Son \_\_\_ of the Fa - ther, Lord God,  
Lamb of God, you take a - way the sin \_\_\_ of the world; have  
mer - cy on us; \_\_\_ you are seat - ed at the right  
hand of the Fa - ther; re - ceive our \_\_\_ prayer. For  
you a-lone are the Ho - ly One, you a-lone are the Lord, \_\_\_  
you a-lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,  
in the glo - ry of God the Fa - ther. A - men.

Music: *Enriching our Music, Vol. 1*, from *Music for the Holy Eucharist: Rite II*, Peter Crisafulli (b. 1946).

## The Collect of the Day

God be with you.

**And also with you.**

Let us pray.

**Blessed Lord,**

**who caused all holy Scriptures to be written for our learning:**

**Grant us so to hear them, read, mark, learn, and inwardly digest them,**

**that we may embrace and ever hold fast the blessed hope of everlasting life,**

**which you have given us in our Savior Jesus Christ;**

**who lives and reigns with you and the Holy Spirit,**

**one God, for ever and ever. Amen.**

*Please be seated.*

## The Lessons

### First Reading

A reading from the book of Judges.

*Judges 4:1-7*

The Israelites again did what was evil in the sight of the Lord, after Ehud died. So the Lord sold them into the hand of King Jabin of Canaan, who reigned in Hazor; the commander of his army was Sisera, who lived in Harosheth-ha-goiim. Then the Israelites cried out to the Lord for help; for he had nine hundred chariots of iron, and had oppressed the Israelites cruelly twenty years.

At that time Deborah, a prophetess, wife of Lappidoth, was judging Israel. She used to sit under the palm of Deborah between Ramah and Bethel in the hill country of Ephraim; and the Israelites came up to her for judgment. She sent and summoned Barak son of Abinoam from Kedesh in Naphtali, and said to him, "The Lord, the God of Israel, commands you, 'Go, take position at Mount Tabor, bringing ten thousand from the tribe of Naphtali and the tribe of Zebulun. I will draw out Sisera, the general of Jabin's army, to meet you by the Wadi Kishon with his chariots and his troops; and I will give him into your hand.'"

The Word of the Lord.

**Thanks be to God.**

### Psalm 123 *Ad te levavi oculos meos*

*Choir sings verse 1, congregation joins where indicated.*



- 1 Choir To you | lift up my | eyes,  
to you enthroned | in the | heavens.
- 2 All As the eyes of servants look to the | hand of their | masters,  
and the eyes of a | maid to the | hand of her | mistress,
- 3 Choir So our eyes look to the | Holy One our | God,  
un'til God | shows us | mercy.
- 4 All Have mercy upon us, O | God, have | mercy,  
for we have had | more than e | nough of con | tempt,
- 5 Choir Too much of the scorn of the | indolent | rich,  
and of the delirion | of the | proud.

	= corresponds to bar line
*	= indicates half-way point
••	= 2 notes for 1 syllable
<u>Hyde Park</u>	= 2 syllables for 1 note

Psalm 123, *St. Helena Psalter*, Order of Saint Helena.  
Music: Henry Walford Davies.

## Second Reading

A reading from Paul's first letter to the Thessalonians.

1 Thessalonians 5:1-11

Now concerning the times and the seasons, brothers and sisters, you do not need to have anything written to you. For you yourselves know very well that the day of the Lord will come like a thief in the night. When they say, "There is peace and security," then sudden destruction will come upon them, as labor pains come upon a pregnant woman, and there will be no escape! But you, beloved, are not in darkness, for that day to surprise you like a thief; for you are all children of light and children of the day; we are not of the night or of darkness. So then let us not fall asleep as others do, but let us keep awake and be sober; for those who sleep sleep at night, and those who are drunk get drunk at night. But since we belong to the day, let us be sober, and put on the breastplate of faith and love, and for a helmet the hope of salvation. For God has destined us not for wrath but for obtaining salvation through our Lord Jesus Christ, who died for us, so that whether we are awake or asleep we may live with him. Therefore encourage one another and build up each other, as indeed you are doing.

The Word of the Lord.

**Thanks be to God.**

## Gospel Acclamation

Please stand as able. Choir will sing the call; congregation will sing the response.

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Thu - ma mi - na, Thu - ma mi - na, Thu - ma mi - na, Thu - ma Je - sus, send me Je - sus, send me". The piano accompaniment provides harmonic support. The second system also has a vocal line and piano accompaniment. The vocal line starts with a rest, then "mi - na, So - man - dla. Je - sus, send me Lord. Send me Lord." Above the vocal line, there are markings for "1. - 3. Send me Lord," and "4." indicating different verses. The piano accompaniment includes a final chord marked with an "8" for an octave.

Additional verses

- 3. *Call:* Lead me, Lord, *Response:* Lead me, Jesus.
- 4. *Call:* Fill me, Lord, *Response:* Fill me, Jesus.

Wonder, Love, and Praise #800 "Thuma Mina"

Words: South African. Music: *Thuma mina*, South African.

## **Gospel Reading**

*At the + below, you are invited to trace a cross over your forehead, your mouth, and your heart.*

+ The Holy Gospel of our Lord Jesus Christ according to Matthew.

*Matthew 25:14-30*

### **Glory to you, Lord Christ.**

Jesus said, "It is as if a man, going on a journey, summoned his slaves and entrusted his property to them; to one he gave five talents, to another two, to another one, to each according to his ability. Then he went away. The one who had received the five talents went off at once and traded with them, and made five more talents. In the same way, the one who had the two talents made two more talents. But the one who had received the one talent went off and dug a hole in the ground and hid his master's money. After a long time the master of those slaves came and settled accounts with them. Then the one who had received the five talents came forward, bringing five more talents, saying, 'Master, you handed over to me five talents; see, I have made five more talents.' His master said to him, 'Well done, good and trustworthy slave; you have been trustworthy in a few things, I will put you in charge of many things; enter into the joy of your master.' And the one with the two talents also came forward, saying, 'Master, you handed over to me two talents; see, I have made two more talents.' His master said to him, 'Well done, good and trustworthy slave; you have been trustworthy in a few things, I will put you in charge of many things; enter into the joy of your master.' Then the one who had received the one talent also came forward, saying, 'Master, I knew that you were a harsh man, reaping where you did not sow, and gathering where you did not scatter seed; so I was afraid, and I went and hid your talent in the ground. Here you have what is yours.' But his master replied, 'You wicked and lazy slave! You knew, did you, that I reap where I did not sow, and gather where I did not scatter? Then you ought to have invested my money with the bankers, and on my return I would have received what was my own with interest. So take the talent from him, and give it to the one with the ten talents. For to all those who have, more will be given, and they will have an abundance; but from those who have nothing, even what they have will be taken away. As for this worthless slave, throw him into the outer darkness, where there will be weeping and gnashing of teeth.'"

The Gospel of the Lord.

### **Praise to you, Lord Christ.**

## **Children's Chapel**

*Children in preschool to second grade are invited to attend their own liturgy in the chapel, led by children's ministry staff Lindsey Strieter and Megan Cather. Participants under age 3 are encouraged to bring a parent. The children will return to the main service at the peace.*

## **Sermon**

*Today's Preacher: The Rev. Barnabas Pusnur, Associate Rector*



## Apostles' Creed

*Please stand as able.*

**I believe in God, the Father almighty,  
creator of heaven and earth.**

**I believe in Jesus Christ, his only Son, our Lord.**

**He was conceived by the power of the Holy Spirit  
and born of the Virgin Mary.**

**He suffered under Pontius Pilate,  
was crucified, died, and was buried.**

**He descended to the dead.**

**On the third day he rose again.**

**He ascended into heaven,**

**and is seated at the right hand of the Father.**

**He will come again to judge the living and the dead.**

**I believe in the Holy Spirit,**

**the holy catholic Church,**

**the communion of saints,**

**the forgiveness of sins,**

**+ the resurrection of the body,**

**and the life everlasting. Amen.**

## Prayers of the People

Lord God, may you know us and open the door to your abundant grace as we offer our prayers for the church and the world.

God of us all, we give thanks for the good things of this life. As we gather in gratitude this week, we acknowledge the original inhabitants of our land and the lasting scars of genocide and violence that continue to impact Indigenous communities here and around the world. We also strive to not just remember but to do what we can to right such wrongs in our own time. Lord, in your mercy,

**Hear our prayer.**

God of peace, we pray for an end to all violence and strife, remembering especially those in Israel and Gaza impacted by the ongoing struggles in that region. Lord, in your mercy,

**Hear our prayer.**

God of the sojourner, we remember our new neighbors as the temperatures drop and winter slowly sets in. May the refugees and immigrants amongst us find a place where they belong, and may we make space for all at your table. Lord, in your mercy,

**Hear our prayer.**

God of healing, be with all those who suffer, including **Helen** Johnson, **Jacky** Corey Hain, **Jennifer** Penn, **Cindy** Askins (mother of Jonathan Foiles), **Lissa** Hodder (sister of Mary Naftzger), **Becky** Kruse, **Dom** Piantedosi (brother-in-law of Val Tonsgard), **Pamela** Anderson, **D. Maria** Neighbors, **John** Mulholland, and **Hilton** Clark (friend of Cecilia Mowatt). Lord, in your mercy,

**Hear our prayer.**

God of the living, we remember our beloved dead who live in the fulness of our hope, including Rev. **Walter** Schoedel (step-father of Candace Prochaska, 11/9/2023), **Glenda** Guerrero Mowatt (mother of Cecilia, Victor, Cyril, Raoul, Enrico and Mario Mowatt, 11/21/2017), and **Louis** Ball (father of Charlene Jones-Foster, 11/23/1996). Lord, in your mercy,

**Hear our prayer.**

God of rejoicing, we celebrate with all marking birthdays, including **Gayle Diggs** (11/21), **Lucy Osborne** (11/22), **Max Rendón** (11/22), **John Omoworare** (11/24), and **Lindsey Strieter** (11/24). Lord, in your mercy, **Hear our prayer.**

We pray for the special needs and concerns of this congregation. I invite you to offer your own prayers and thanksgivings, ending each with "Lord, in your mercy."

God whose glory is found in your grace and mercy, let it fall in abundance on those who suffer; and inspire us to be imitators of that glory through the example of Jesus Christ. **Amen.**

Prayers written by Jonathan Foiles.

*Prayer List: Pamela Anderson, Sheila Bator, Jacky Corey Hain, Marian Elliott, Susan Hartger, Naomi Haynes, Helen Johnson, Brenda Kilpatrick, Becky Kruse, Rahsaan Clark Morris, John Mulholland, D. Maria Neighbors, Jennifer Penn, Peter Pereira, Celia Scott, Cindy Askins (mother of Jonathan Foiles), Alarra Tozin (friend of Twila Jones), Hilton Clark (friend of Cecilia Mowatt), Alphonso Guerrero (nephew of Cecilia Mowatt), Rosalyn Hill (friend of Cecilia Mowatt), Brenden Jones (godson of Cecilia Mowatt), Tim Brown (cousin of Maureen Jesuthasan), Lissa Hodder (sister of Mary Naftzger), Ann Rigney (friend of Mary Naftzger), Amelia Dammen (grandniece of Lisa Rademacher), and Penny & Dom Piantedosi (sister and brother-in-law of Val Tonsgard), as well as their caregivers.*

## **Confession and Absolution**

Let us confess our sins against God and our neighbor.

**God of all mercy,  
we confess that we have sinned against you,  
opposing your will in our lives.  
We have denied your goodness in each other,  
in ourselves, and in the world you have created.  
We repent of the evil that enslaves us,  
the evil we have done, and the evil done on our behalf.  
Forgive, restore, and strengthen us  
through our Savior Jesus Christ,  
that we may abide in your love and serve only your will. Amen.**

Almighty God have mercy on you, + forgive you all your sins through the grace of Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. **Amen.**

## **Peace**

The peace of Christ be always with you.

**And also with you.**

*You are invited to greet those around you with the words "Peace be with you." Some announcements will be given; there's much more to find out in the front and back pages of this bulletin.*

# THE HOLY COMMUNION

## Offertory

*Sung by the Choir.*

Look down, O Lord, on me poor one, in Thee I live, I move and am,  
O clear my soul and conscience, that I in Thee my peace find,  
rest to my heart, joy to my mind, freed from my sin and mine offence.

"Look down, O Lord"

Words: William Leighton (1565-1622).

Music: William Byrd (1540-1623).

## The Great Thanksgiving

*All stand as the offering is brought to the altar.*

The Lord be with you.

**And also with you.**

Lift up your hearts.

**We lift them to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give our thanks and praise.**

It is right, and a good and joyful thing, always and everywhere to give thanks to you, God Almighty, Creator of heaven and earth.

*The Presider adds a proper preface.*

Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name.

*After introduction, all sing.*

Ho - ly, ho - ly, ho - ly Lord, God of power and might, — Ho - ly, ho - ly,

ho - ly, Lord, God of power and might, — hea - ven and earth are full, —

full — of your glo - ry. Ho - san - na in the high - est. Ho - san - na  
in the high - est. Blessed is the one who comes — in the name of the Lord. -  
Ho - san - na in the high - est. Ho - san - na in the high - est.

Music: *Deutsche Messe*, Franz Schubert (1797-1828); arr. Richard Proulx (1937-2010).

Holy and gracious God: In your infinite love you made us for yourself, and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the Creator of all. He stretched out his arms upon the cross, and offered himself, in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore, we proclaim the mystery of faith:

**Christ has died.**

**Christ is risen.**

**Christ will come again.**

We celebrate the memorial of our redemption, O God, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts. Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom. All this we ask through your Son Jesus

Christ: By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty God, now and for ever. **Amen.**

The Book of Common Prayer, 1979, Eucharistic Prayer A.

As our Savior Christ has taught us, we now pray:

**Our Father in heaven,  
hallowed be your Name,  
your kingdom come, your will be done,  
on earth as in heaven.**

**Give us today our daily bread.**

**Forgive us our sins,  
as we forgive those who sin against us.**

**Save us from the time of trial,  
and deliver us from evil.**

**For the kingdom, the power, and the glory are yours,  
now and for ever. Amen.**

## The Breaking of the Bread

Christ our Passover is sacrificed for us.

**Therefore let us keep the feast.**

*All sing.*

Je - sus, Lamb of God: — have mer - cy on — us. — Je - sus, bear - er  
of our sins: have mer - cy on — us. — Je - sus, — re - deem - er,  
re - deem - er of the world: give — us your peace, give — us — your peace. —

The musical score consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The first system covers the first two lines of lyrics, the second system covers the next two lines, and the third system covers the final line. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

Music: *Deutsche Messe*, Franz Schubert (1797-1828); arr. Richard Proulx (1937-2010).

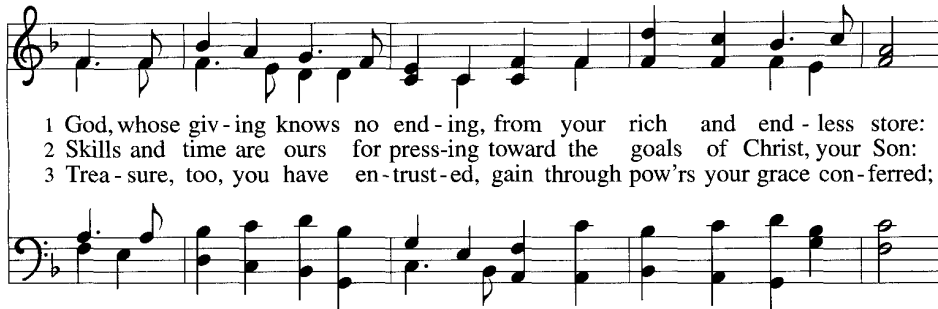
The gifts of God for the people of God.

*All, without exception, are invited to receive communion. If you would like to receive communion at your seat, please let the ushers know. If you want gluten-free bread, tell the communion minister. If you would like a blessing in place of communion, cross your arms over your chest.*

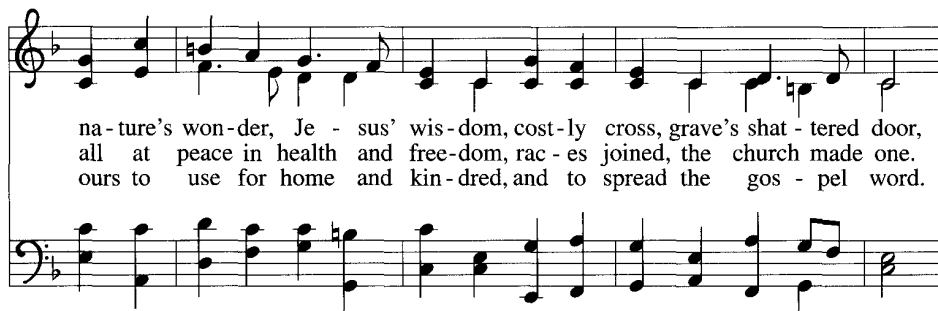
No matter whether or how you choose to receive the Eucharist, may this time in the service be one of contemplation and prayer, enabling you to draw nearer to the quiet presence of God.

## Communion Music

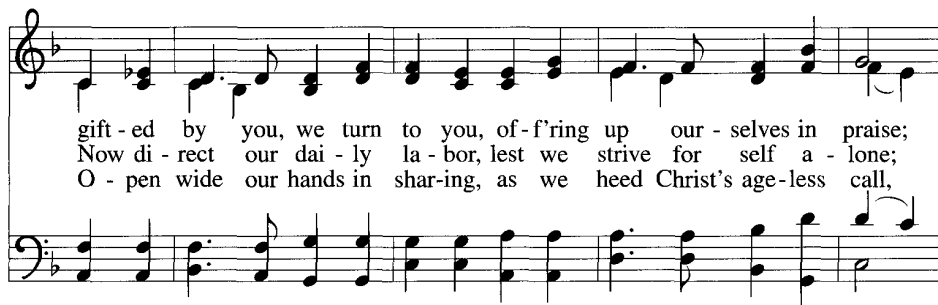
All sing.



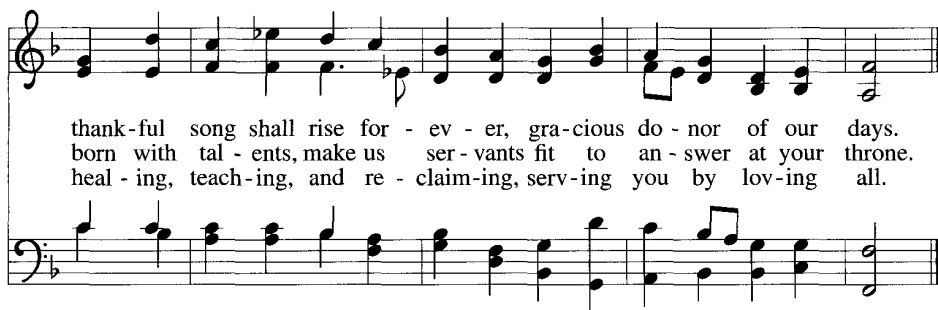
1 God, whose giv - ing knows no end - ing, from your rich and end - less store:  
2 Skills and time are ours for press - ing toward the goals of Christ, your Son:  
3 Trea - sure, too, you have en - trust - ed, gain through pow'rs your grace con - ferred;



na - ture's won - der, Je - sus' wis - dom, cost - ly cross, grave's shat - tered door,  
all at peace in health and free - dom, rac - es joined, the church made one.  
ours to use for home and kin - dred, and to spread the gos - pel word.



gift - ed by you, we turn to you, of - f'ring up our - selves in praise;  
Now di - rect our dai - ly la - bor, lest we strive for self a - lone;  
O - pen wide our hands in shar - ing, as we heed Christ's age - less call,



thank - ful song shall rise for - ev - er, gra - cious do - nor of our days.  
born with tal - ents, make us ser - vants fit to an - swer at your throne.  
heal - ing, teach - ing, and re - claim - ing, serv - ing you by lov - ing all.

Evangelical Lutheran Worship #678 "God, whose giving knows no ending"

Words: Robert L. Edwards (1915-2006).

Music: Rustington, C. Hubert. H. Parry (1848-1918).

All sing.



1 Now, my tongue, the mys - tery tell - ing of the glo - rious  
2 Given for us, and con - de - scend - ing to be born for  
3 That last night at sup - per ly - ing mid the twelve, his  
4 Word made flesh, the bread he tak - eth, by his word his  
\*5 There - fore we, be - fore him bend - ing, this great Sac - ra -  
\*6 Glo - ry let us give and bless - ing to the Fa - ther



1 Bo - dy sing, and the Blood, all price ex - cell - ing,  
2 us be - low, he with us in con - verse blend - ing  
3 cho - sen band, Je - sus, with the Law com - ply - ing,  
4 Flesh to be; wine his sa - cred Blood he mak - eth,  
5 ment re - vere; types and sha - dows have their end - ing,  
6 and the Son, hon - or, thanks, and praise ad - dress - ing,



1 which the Gen - tles' Lord and King, once on earth a -  
2 dwelt, the seed of truth to sow, till he closed with  
3 keeps the feast its rites de - mand; then, more pre - cious  
4 though the sens - es fail to see; faith a - lone the  
5 for the new - er rite is here; faith, our out - ward  
6 while e - ter - nal a - ges run; ev - er too his



1 mong us dwell - ing, shed for this world's ran - som - ing.  
2 won - drous end - ing his most pa - tient life of woe.  
3 food sup - ply - ing, gives him - self with his own hand.  
4 true heart wak - eth to be - hold the mys - ter - y.  
5 sense be - friend - ing, makes our in - ward vi - sion clear.  
6 love con - fess - ing who from both with both is One.

Hymnal 1982 #329 "Now, my tongue, the mystery telling"

Words: Att. Thomas Aquinas (1225?-1274); ver. Hymnal 1940, rev.

Music: *Pange lingua*, plainsong, Mode 3, Zisterzienser Hymnar, 14<sup>th</sup> cent.; acc. Jackson Hill (b. 1941).

## Sending Forth

*Please stand as able.*

Let us pray.

**God of abundance, you have fed us with the bread of life and cup of salvation;  
you have united us with Christ and one another;  
and you have made us one with all your people in heaven and on earth.  
Now send us forth in the power of your Spirit,  
that we may proclaim your redeeming love to the world  
and continue for ever in the risen life of Christ our Savior. Amen.**

*The Presider blesses the people.*

✦ May the Wisdom of God, the Love of God, and the Grace of God strengthen you to be Christ's hands and heart in this world, in the name of the Holy Trinity. **Amen.**

Source: Celtic traditional, *Enriching Our Worship 1*, p. 71.

All sing.

1. "Go preach my gos - pel," saith the Lord, "Bid the whole earth my grace re - ceive,  
2. "I'll make my great com - mis - sion known, And ye shall prove my gos - pel true  
3. "Go heal the sick, go raise the dead, Go cast out dev - ils in my name.  
4. "While thus ye fol - low my com - mands, I'm with you till the world shall end.  
5. He spake and light shone round His head, On a bright cloud to heav'n He rode.

Ex - plain to them my sa - cred word, Bid them be - lieve, o - bey, and live."  
By all the works that I have done, And all the won - ders ye shall do."  
Nor let my pro - phets be a - fraid, Though man re - proach, and will blas - pheme."  
All pow'r in trust - ed in my hands; I can des - troy, and can de - fend."  
They to the far - thest na - tion spread The grace of their as - cend - ed God.

*Lift Every Voice and Sing II #161* "Go preach my gospel," saith the Lord"

Words: Isaac Watts (1674-1748).

Music: *Retreat*, Thomas Hastings (1784-1872).

## Dismissal

Go in peace to love and serve the Lord!

**Thanks be to God!**

## Postlude

Nun lasst uns Gott den Herrn ("Now let us thank God, the Lord")

Friedrich Wilhelm Zachow (1663 - 1712).



# Joyful Future:

## St. Paul & the Redeemer Annual Giving 2024

All our ministries are possible because of the generosity of our members.

When you give to SPR, you are investing in:

- **Connection** to God and one another through worship, formation, fellowship, and service.
- **Creation** of beautiful music, art, and writing that gives glory to God.
- **Community** engagement and renewal to transform our city.



Scan here to  
pledge online

With gratitude, the vestry and church leadership invite you to make a financial pledge for 2024 by **Sunday, December 10**. You may place a pledge card in the offering plate, return your card by mail, or pledge online at [sprchicago.org/giving](http://sprchicago.org/giving). Thank you for your investment in our joyful future.

## Coming Up at SPR

### Adult Formation Series: Stories of Vocation

Join us at **11:05 am on Sundays** in the parish hall for our newest adult formation series: Stories of Vocation. Hosted by the Revs. Barnabas Pusnur & Catherine Healy, each session will feature a panel of 3-4 parishioners who will speak about their vocations and the journeys that have led them there. We hope to learn from each other and appreciate the different walks of life that shape our community.

- Stories of Vocation: Arts | Sunday, Nov 19
- Stories of Vocation: Healthcare | Sunday, Nov 26

### Connect With Our Newest Neighbors

SPR members will be providing breakfast **every Sunday** for the migrants and others staying at local police stations. We need **volunteers to shop, cook, and deliver food**. Guests at police stations and local shelters have also asked for the opportunity to cook for themselves. We will need people to transport small groups to and from the SPR kitchen, accompany guests while they cook, and help with cleanup. To learn more, contact Jason Evans: [jasoncoryevans@gmail.com](mailto:jasoncoryevans@gmail.com).

### Job Opportunity: Sexton @ SPR (12-15 hrs/week)

We are hiring for a permanent sexton (with abundant thanks to Tony George for doing such a wonderful job as our interim sexton). Do you know someone who would be a great fit for building management and maintenance at SPR? Contact the Rev. Catherine Healy: [healy@sprchicago.org](mailto:healy@sprchicago.org).

### Tell Me the Truth about Racism

**What:** A series of multi-age children's formation sessions that explore "The Lie that Caused Racism." These Godly-play style stories were developed by Will Bouvel and Jen Holt Enriquez, with ongoing revisions and contributions from training cohorts, as a gift for dismantling racism for our kids. They "invite people of all ages into powerful wondering about the legacy of racism in our lives. It is only because of the Truth we know from God, that all people are equally children of God, that we can clearly frame racism as a lie about our identity."

**When:** 11:05 - 11:50 on November 19, December 10, January 14, February 11, March 10, and April 14

**Where:** Stories will be told in the large Godly Play classroom, followed by "wondering" conversations held in the Chapel or Godly Play classrooms.

**Save the Date: Holiday Gift Fair**

SPR's Faith in Action Team (FIAT) will host a holiday gift fair on **Saturday, December 2, from 11:00 AM to 2:00 PM and Sunday, December 3, after the 10:00 AM service.** This special event will raise funds to support SPR's new migrant/refugee ministry. We are looking for donations of items such as artwork, fiber arts, theatre tickets, and pottery, and for help setting up on December 1. For additional ways you can help make the Holiday Gift Fair a success, please fill out a signup sheet in the narthex today, or contact Sheila Bator (sbator@aol.com).

**Volunteer Opportunity: 500 Hats for Refugees**

All knitters, crocheters, and other fiber artists are invited to contribute to the local 500 Hats for Refugees project, making handmade hats for new arrivals to Chicago. All sizes are needed! Send hats to: 500 Hats for Refugees, c/o Margie Chan, 6412 N Magnolia, Chicago, IL 60626.

**Crèches from Around the World**

Throughout Advent, Christmas, and Epiphany, we will host an exhibit of crèches (Nativity scenes) from around the world in the Byllesby Room. Do you have a crèche you would like to loan for the show? Contact Bob Bator, or simply drop off your crèche in the church office by **Friday, December 8.**

**Anti-Racism Working Group (ARWG) Update**

The ARWG coordinates churchwide efforts to live into our anti-racism vision statement. As of October, ARWG members are Baiju Markose, Bri Kuramitsu, John Mullholland, Sara Bigger, and Susan Hohl. We held our November meeting this past week and brainstormed various plans for the year. We will keep you posted through the e-News and bulletin. You may also sign up for our email list by writing to [antiracism@sprchicago.org](mailto:antiracism@sprchicago.org).

**Blue Advent Service**

The holidays are not always joyful. On Friday, **December 15, at 7:30 PM** in the chapel, all are invited to attend a quiet "Blue Advent" worship service to hold space for grief, lament, and hope as Christmas approaches. To assist with the service, contact Sara Bigger: [sarafaganbigger@gmail.com](mailto:sarafaganbigger@gmail.com).

**Jazzing Up Coffee Hour This Fall**

Bring a treat to share for coffee hour after the 10:00 service! Sign up at [tinyurl.com/SPRCoffee10](http://tinyurl.com/SPRCoffee10).



# Music at SPR

## **Save the Date: Lessons & Carols**

Please mark your calendars for **Sunday, December 10 at 5PM** for the second annual joint service of Lessons & Carols with St. Mary's Episcopal Church in Park Ridge. This year, it will be held here at SPR. We are asking for volunteers to serve as Lectors. Please be in touch with Mark (bilyeu@sprchicago.org) to get involved.

## **All Saints' Sunday & Giving to the Music Fund**

There is still time to give to the **Music Fund**, a designated fund which helps SPR continue our mission of mirroring the radical hospitality practiced by Jesus through our musical offerings. This includes welcoming guest musicians, purchasing new music, and offering unique and meaningful works such as the *The World Beloved: A Bluegrass Mass*, and the Duruflé *Requiem* within our worship services. You can use the special giving envelopes found in the seat backs, and indicate your gift for the Music Fund.

## **Join an SPR Choir for Christmas!**

Now is an excellent time to join a choir! The short-term commitment from now until Christmas is great way to engage in music making, and stay grounded during the busy holiday season. All parishioners and community members are welcome to join the Saint Nicholas Choir (PK-2), Choristers (grades 3-8), or the Adult Choir (grades 9 and beyond), get in touch with Mark Bilyeu or Megan Cather for more information.

## **Calling All Instrumentalists**

Do you or your child play a musical instrument? Our Christmas Eve services feature an extended prelude of instrumental music of all kinds, at both our 5PM and 8PM worship services. Expertise levels of all kinds playing repertoire of all varieties are encouraged to reach out to Mark Bilyeu (bilyeu@sprchicago.org).

## **About This Week's Music**

The **postlude** composed by Friedrich Wilhelm Zachow is based on a 1575 Lutheran hymn, with text by Ludwig Helmbold. Although Zachow composed many works, he is best known as being the first music teacher of George Frideric Handel. The offertory **anthem** is composed by one of the most influential composers of the Renaissance period: William Byrd, who although a staunch Catholic, worked in the court of Queen Elizabeth I, writing many anthems for Anglican worship. In 1575, Elizabeth—a musician herself who was partial to both Byrd and his contemporary Thomas Tallis—granted them a joint monopoly on the printing of sheet music for a full 21 years.

## **Save the Date: Residency with Marques Garrett**

Please mark your calendars for **Saturday, January 14 and Sunday January 15** when we welcome guest composer and conductor Marques Garrett to SPR. Marques is the editor of the *Oxford Book of Choral Music by Black Composers*, and will be in residency to teach many anthems from the anthology as part of a community-wide event at SPR, and will lead our music in our Sunday worship, in celebration of Martin Luther King, Jr. Weekend.

## Serving Today

**November 19, 2023 | 10:00 AM**

Presider: The Rev. Catherine Healy

Preacher: The Rev. Barnabas Pusnur

Deacon: The Rev. Jack Seymour

Music Leader: Mark Bilyeu

Children's Chapel Leader: Lindsey Strieter

Lector: Anna Mary Wallace, Sem Sutter

Intercessor: Joshua Daniel

Chalice Ministers: Meryl Prochaska, Peggy Johnson,

Tayo Adegoke, Gail Williams

Ushers: Joe Dunn, Shawn Hannan

Linen Washer: Pat Swanson

Livestream: Matthew Erlec

Altar Guild: Andrew Rostan

Vestry Greeter: Celia Paris

Communion Bread Baker: Jim Tonsgard

## Staff

The Rev. Catherine E. Healy, *Rector*

The Rev. Barnabas E. Pusnur, *Associate Rector*

The Rev. Jack Seymour, *Deacon*

Mark Bilyeu, *Director of Music*

Megan Cather, *Children's Music Assistant*

Lindsey Strieter, *Director of Children's Formation*

The Rev. Roger Ferlo, *Priest Associate*

*(on leave, fall 2023)*

Savannah Hegyi, Wesley Krist, Ian Murrell,

Ariana Strahl, *Staff Singers*

Sabrina Foster, Ashley Lanfair, & Patricia Lanfair,

*Nursery Teachers*

Tony George, *Interim Sexton*

## Vestry

Twila Jones, *Warden*

Baiju Markose, *Clerk*

Nicholas Bellomy

Jason Evans

Anne Harlan

Rebecca Luttrell

Celia Paris

Frances Spaltro, *Warden*

Tayo Adegoke, *Treasurer*

Joshua Daniel

Jonathan Foiles

Vicky Legge

Andrew Rostan

## Get Involved at SPR

Learn more about our ministries inside and outside the church walls at [sprchicago.org](http://sprchicago.org), or contact a ministry leader to get started!

### Connection (Education & Fellowship)

Children's Formation (grades PK-5) | Lindsey Strieter  
([lstriete@gmail.com](mailto:lstriete@gmail.com))

Youth Formation (grades 6-12) | Jen Jackson  
([jenniferjeanjackson@gmail.com](mailto:jenniferjeanjackson@gmail.com))

Adult Formation | Rev. Barnabas Pusnur  
([pusnur@sprchicago.org](mailto:pusnur@sprchicago.org))

Thursday Bible Study | Anna Mary Wallace  
([amawallace29@gmail.com](mailto:amawallace29@gmail.com))

Women's Retreat | Toni Daniels  
([antoinettedaniels421@gmail.com](mailto:antoinettedaniels421@gmail.com))

Coffee Hour Fellowship | Cynthia Bagrowski  
([cbagrowski@gmail.com](mailto:cbagrowski@gmail.com))

Life Groups | Rev. Barnabas Pusnur ([pusnur@sprchicago.org](mailto:pusnur@sprchicago.org))

### Creation (Music, Arts & Worship)

St. Nicholas Choir (grades PK-2) | Megan Cather  
([cather@sprchicago.org](mailto:cather@sprchicago.org))

Choristers (grades 3-8) | Mark Bilyeu ([bilyeu@sprchicago.org](mailto:bilyeu@sprchicago.org))

Adult Choir | Mark Bilyeu ([bilyeu@sprchicago.org](mailto:bilyeu@sprchicago.org))

Arts Committee | Carolyn Pereira ([pereira1700@yahoo.com](mailto:pereira1700@yahoo.com))

Worship Ministries | Rev. Barnabas Pusnur  
([pusnur@sprchicago.org](mailto:pusnur@sprchicago.org))

### Community (Service & Outreach)

Food Pantry | Rev. Catherine Healy ([healy@sprchicago.org](mailto:healy@sprchicago.org))

Open Kitchen | Fran Spaltro ([pambasilea@gmail.com](mailto:pambasilea@gmail.com))

Food Garden | Mel Parks ([mellemel83@yahoo.com](mailto:mellemel83@yahoo.com))

Anti-Racism Working Group | Sara Bigger  
([sarafaganbigger@gmail.com](mailto:sarafaganbigger@gmail.com))

Faith in Action Team | Brianna Kuramitsu  
([brianna.kuramitsu@gmail.com](mailto:brianna.kuramitsu@gmail.com))

Migrant/Refugee Ministry | Bob Bator ([rbator@gmail.com](mailto:rbator@gmail.com)) &  
Jason Evans ([jasoncoryevans@gmail.com](mailto:jasoncoryevans@gmail.com))

Haiti Partnership | Gail Williams ([gwilli8787@gmail.com](mailto:gwilli8787@gmail.com))

Shoemith School Partnership | Carolyn Pereira  
([pereira1700@yahoo.com](mailto:pereira1700@yahoo.com))