



# THE DAY OF RESURRECTION

## EASTER

CHURCH OF ST. PAUL & THE REDEEMER

APRIL 9, 2023 | 10:00 AM



# You are welcome here.

## A Little About St. Paul & the Redeemer

### What kind of church is this?

St. Paul & the Redeemer (SPR) is a community that seeks to mirror the radical hospitality practiced by Jesus, holding together a progressive outlook and a rootedness in the Christian faith. We are woven of different races, economic statuses, cultural backgrounds, faith backgrounds, gender identities, and sexual orientations, and we are strengthened and enriched by each person's story and voice.

### Let's Get Connected

Welcome! If you are new, tell us about yourself and get connected to what's happening at St. Paul & the Redeemer.



Scan the code or visit [sprchicago.org/new](http://sprchicago.org/new) to complete a *Let's Get Connected* form.

## Children & Youth at SPR

### KidZone (Nursery), Sundays 9:00 AM to 12:00 PM

Professionally staffed nursery care is available for children ages 0-4 in our KidZone, located down the southwest stairs. Changing tables are in the downstairs restrooms and the KidZone.

### Children's Chapel, Sundays during sermon

During the sermon at the 10:00 service, children from preschool to second grade are invited to a special liturgy in the children's chapel, featuring songs and a Bible story.

### Children's & Youth Formation, Sundays after church

We welcome all ages to join our formation (Christian education) gatherings, downstairs from 11:05 to 11:50 AM:

- Godly Play: Preschool to grade 2
  - Junior Youth Group: Grades 3 to 5
  - Youth Group: Grades 6 to 12
  - Adult Formation: Teens and adults
- High-school youth are welcome to attend either youth group or adult formation.*

### SPR's Anti-Racism Vision Statement

We strive to become a beloved community that reflects on our own racial identities and recognizes racism and privilege in our church and society; works for justice by building relationships and sustained efforts to heal, reconcile, and seek Christ in each other; and acts to interrupt and dismantle white supremacist structures, transforming ourselves and our church to become a living embodiment of justice and peace.

### Bulletin Rubrics

Throughout the bulletin, the congregation is invited to say all **bolded** text aloud. There are also times when it is customary to make the sign of the cross by touching your forehead, chest, left shoulder, and right shoulder. If you wish to do so, the **+** indicates that.

### Giving to SPR

Every dollar you give to SPR supports our ministry to and with our community.



You may place cash or a check in the offering plate, give online at [sprchicago.org/give-online](http://sprchicago.org/give-online) or scan this code. If you are visiting, please do not feel obligated to give—it is our honor to have you as our guest!

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# Happy Easter



Thanks for being here!

After the liturgy, please join us for a feast downstairs in the parish hall.

At 11:15 AM, all children are invited to participate in an Easter egg hunt outside in our garden, just to the north of the front doors on Dorchester Avenue. (In case of inclement weather, we will move the hunt indoors.)



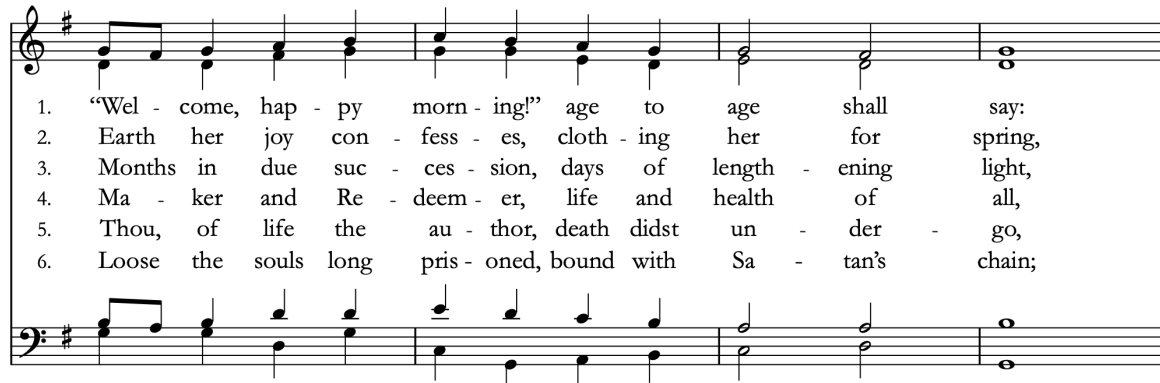
# THE WORD OF GOD

## Prelude

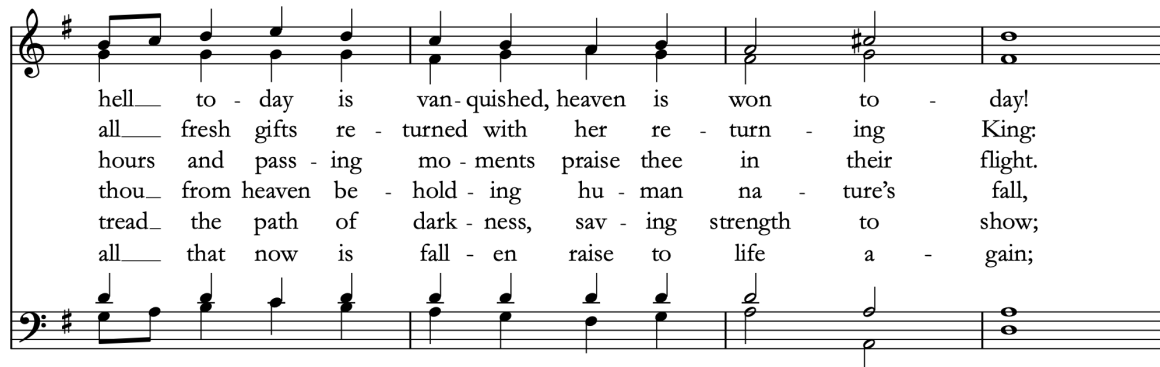
Grand Chœur from *Douze Pièces pour Orgue* (1889).

Théodore Dubois (1837-1924), arr. David J. Brockman.

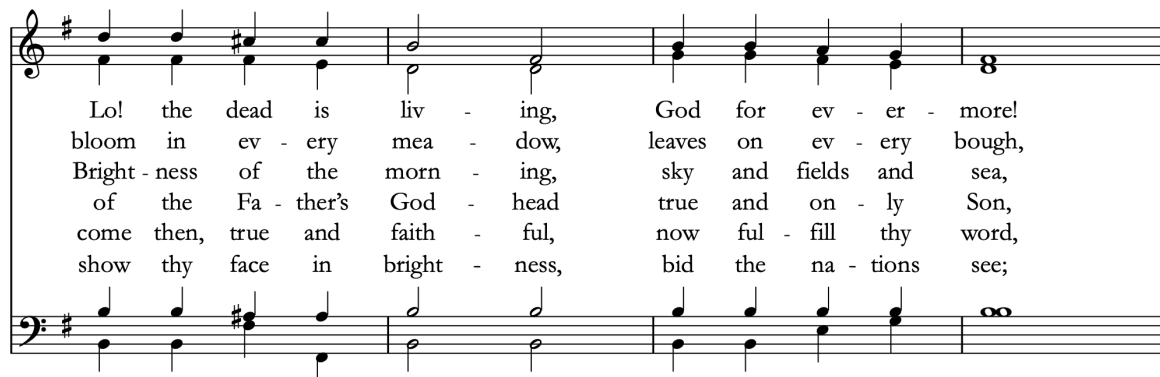
*Please stand as able and sing.*



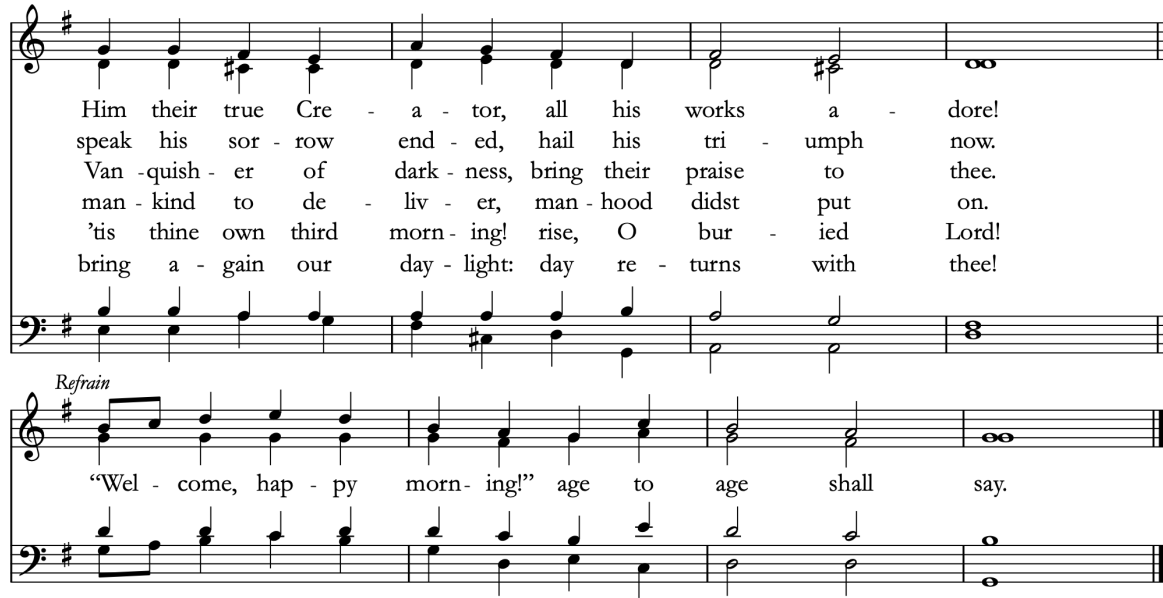
1. “Wel - come, hap - py morn - ing!” age to age shall say:  
2. Earth her joy con - fess - es, cloth - ing her for spring,  
3. Months in due suc - ces - sion, days of length - ening light,  
4. Ma - ker and Re - deem - er, life and health of all,  
5. Thou, of life the au - thor, death didst un - der - go,  
6. Loose the souls long pris - oned, bound with Sa - tan’s chain;



hell to - day is van - quished, heaven is won to - day!  
all fresh gifts re - turned with her re - turn - ing King:  
hours and pass - ing mo - ments praise thee in their flight.  
thou from heaven be - hold - ing hu - man na - ture’s fall,  
tread the path of dark - ness, sav - ing strength to show;  
all that now is fall - en raise to life a - gain;



Lol the dead is liv - ing, God for ev - er - more!  
bloom in ev - ery mea - dow, leaves on ev - ery bough,  
Bright - ness of the morn - ing, sky and fields and sea,  
of the Fa - ther’s God - head true and on - ly Son,  
come then, true and faith - ful, now ful - fill thy word,  
show thy face in bright - ness, bid the na - tions see;



Him their true Cre - a - tor, all his works a - dore!  
speak his sor - row end - ed, hail his tri - umph now.  
Van - quish - er of dark - ness, bring their praise to thee.  
man - kind to de - liv - er, man - hood didst put on.  
'tis thine own third morn - ing! rise, O bur - ied Lord!  
bring a - gain our day - light: day re - turns with thee!

*Refrain*  
"Wel - come, hap - py morn - ing!" age to age shall say.

*The Hymnal 1982 #179 "Welcome, happy morning! age to age shall say"*

Words: Venantius Honorius Fortunatus (540?-600?); tr. John Ellerton (1826-1893), alt.

Music: *Fortunatus*, 11 11. 11 11. 11, Arthur Seymour Sullivan (1842-1900); v. 4 reharm. & descant Bruce Neswick (b. 1956), from *A Liturgical Miscellany*, © St.

James Music Press, P.O. Box 1009, Hopkinsville, KY 42241; v. 6 reharm. & descant T. Tertius Noble (1867-1953), from *Free Organ Accompaniments to One Hundred Well-Known Hymn Tunes*, © 1946, by J. Fischer & Bro., assigned 1970 to Belwin Mills Publishing Corp.; arr. for brass Christian M. Clough (CMC).

## Welcome

+ Alleluia! Christ is risen!

**The Lord is risen indeed! Alleluia!**

## The Collect of the Day

God be with you.

**And also with you.**

Let us pray.

**Almighty God,**

**who through your only-begotten Son Jesus Christ**

**overcame death and opened to us the gate of everlasting life:**

**Grant that we, who celebrate with joy the day of the Lord's resurrection,**

**may be raised from the death of sin by your life-giving Spirit;**

**through Jesus Christ our Lord,**

**who lives and reigns with you and the Holy Spirit,**

**one God, now and for ever.**

**Amen.**

*Please be seated.*

## Song of Praise

*Sung by the Choir with brass.*

*Victimae paschali laudes immolent Christiani*

To the Paschal victim let Christians offer up their songs of praise.

*Agnus redemit oves: Christus innocens Patri reconciliavit peccatores.*

The Lamb has redeemed the sheep: Christ who is without sin has reconciled sinners to the Father.

*Mors et vita duello conflixere mirando, Dux vitae mortuus, regnat vivus.*

Death and life have fought a huge battle; The Prince of Life was dead, but lives and reigns.

*Dic nobis Maria, quid vidisti in via?*

Tell us, Mary, what did you see on your way?

*Sepulcrum Christi viventis, et gloriam vidi resurgentis:*

The tomb of Christ, who is alive, and I saw the glory of his rising;

*Angelicos testes, sudarium et vestes.*

Angels standing as witnesses, the shroud and linen cloth.

*Surrexit Christus spes mea: praecedet suos in Galilaeam.*

Christ my hope has risen: He has gone to Galilee before you.

*Scimus Christum surrexisse a mortuis vere: Tu nobis, victor Rex, miserere.*

Truly, we know Christ has risen from the dead: O King and victor, have mercy on us.

*Amen.*

Music: Tomás Luis de Victoria (c. 1549-1611), ed. G.A. Schmeltekopf.

Text: Easter sequence, attr. Wipo of Burgundy (d. 1048); para. Richard Proulx.

## The Lessons

A reading from the Acts of the Apostles.

*Acts 1:34-43*

Peter began to speak to Cornelius and the other Gentiles: "I truly understand that God shows no partiality, but in every nation anyone who fears him and does what is right is acceptable to him. You know the message he sent to the people of Israel, preaching peace by Jesus Christ--he is Lord of all. That message spread throughout Judea, beginning in Galilee after the baptism that John announced: how God anointed Jesus of Nazareth with the Holy Spirit and with power; how he went about doing good and healing all who were oppressed by the devil, for God was with him. We are witnesses to all that he did both in Judea and in Jerusalem. They put him to death by hanging him on a tree; but God raised him on the third day and allowed him to appear, not to all the people but to us who were chosen by God as witnesses, and who ate and drank with him after he rose from the

dead. He commanded us to preach to the people and to testify that he is the one ordained by God as judge of the living and the dead. All the prophets testify about him that everyone who believes in him receives forgiveness of sins through his name."

The Word of the Lord.

**Thanks be to God.**

*Sung by the Choir.*

I believe this is Jesus;  
Come and see, oh, come and see.  
The light of God shines in his face,  
He offers all his pard'ning grace;  
Come and see, oh, come and see.  
Yes, yes, yes, Lord!  
Oh, I believe this is Jesus;  
Come and see, come and see.

Music: Negro Spiritual, arr. Undine Smith Moore (1904-1989).

Text: Traditional.

*At this time, members of the St. Nicholas Choir are invited to gather on the chancel stairs.*

A reading from the letter to the Colossians.

*Colossians 3:1-4*

If you have been raised with Christ, seek the things that are above, where Christ is, seated at the right hand of God. Set your minds on things that are above, not on things that are on earth, for you have died, and your life is hidden with Christ in God. When Christ who is your life is revealed, then you also will be revealed with him in glory.

The Word of the Lord.

**Thanks be to God.**

The St. Nicholas Choir & Choristers introduce the refrain, and all repeat the refrain two additional times.

**Refrain**

Hal - le, hal - le, hal - le - lu - jah! Hal - le, hal - le, hal - le - lu - jah!  
Hal - le - lu - jah!

to Verse; or last time **FINE**

Hal - le, hal - le, hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah.

Music: Caribbean traditional, arr. John L. Bell (b. 1949) & Graham Maule (b. 1958).

At the + below, you are invited to trace a cross over your forehead, your mouth, and your heart.

+ The Holy Gospel of our Lord Jesus Christ according to John.

John 20:1-18

**Glorify to you, Lord Christ.**

Early on the first day of the week, while it was still dark, Mary Magdalene came to the tomb and saw that the stone had been removed from the tomb. So she ran and went to Simon Peter and the other disciple, the one whom Jesus loved, and said to them, "They have taken the Lord out of the tomb, and we do not know where they have laid him." Then Peter and the other disciple set out and went toward the tomb. The two were running together, but the other disciple outran Peter and reached the tomb first. He bent down to look in and saw the linen wrappings lying there, but he did not go in. Then Simon Peter came, following him, and went into the tomb. He saw the linen wrappings lying there, and the cloth that had been on Jesus' head, not lying with the linen wrappings but rolled up in a place by itself. Then the other disciple, who reached the tomb first, also went in, and he saw and believed; for as yet they did not understand the scripture, that he must rise from the dead. Then the disciples returned to their homes.

But Mary stood weeping outside the tomb. As she wept, she bent over to look into the tomb; and she saw two angels in white, sitting where the body of Jesus had been lying, one at the head and the other at the feet. They said to her, "Woman, why are you weeping?" She said to them, "They have taken away my Lord, and I do not know where they have laid him." When she had said this, she turned around and saw Jesus standing there, but she did not know that it was Jesus. Jesus said to her, "Woman, why are you weeping? Whom are you looking for?" Supposing him to be the gardener, she said to him, "Sir, if you have carried him away, tell me where you have laid him, and I will take him away." Jesus said to her, "Mary!" She turned and said to him in Hebrew, "Rabbouni!" (which means Teacher). Jesus said to her, "Do not hold on to me, because I have not yet ascended



to the Father. But go to my brothers and say to them, 'I am ascending to my Father and your Father, to my God and your God.'" Mary Magdalene went and announced to the disciples, "I have seen the Lord"; and she told them that he had said these things to her.

The Gospel of the Lord.

**Praise to you, Lord Christ.**

## **The Sermon**

*Today's Preacher: The Rev. Catherine Healy, Rector*

## **Apostles' Creed**

*Please stand as able.*

**I believe in God, the Father almighty,  
creator of heaven and earth.**

**I believe in Jesus Christ, his only Son, our Lord.**

**He was conceived by the power of the Holy Spirit  
and born of the Virgin Mary.**

**He suffered under Pontius Pilate,  
was crucified, died, and was buried.**

**He descended to the dead.**

**On the third day he rose again.**

**He ascended into heaven,  
and is seated at the right hand of the Father.**

**He will come again to judge  
the living and the dead.**

**I believe in the Holy Spirit,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
+ the resurrection of the body,  
and the life everlasting. Amen.**

## Prayers of the People

On this joyful day of resurrection, let us pray for the renewal of our church and our world.

God who raised your Son and through him all of us, may the blessing and the breaking of the bread open our eyes, today and hereafter, to the presence of that Son and the radical hospitality he calls us to practice.

Lord, in your mercy

**Hear our prayer.**

God who turns hard rock into a pool of water, keep our elected officials, and our expectations of them, humbled by the example of your transformative power; keep us all from falling into complacency with our limits by renewing our hearts and minds.

Lord, in your mercy

**Hear our prayer.**

God who swallows death, remind us of all we can do for those who weep and those in need; may we share our feasts and so make salvation a believable reality for more people.

Lord, in your mercy

**Hear our prayer.**

God who resurrects through healing, be present with those who are sick or in distress. We pray especially for **Shirley** Knight, **Benjamin** Scott (son of Celia Scott), **D. Maria** Neighbors, **Jake** Dombroski (friend of Ryan Bailey), and all those on our prayer list.

Lord, in your mercy

**Hear our prayer.**

God who resurrects through celebrating, be present with those expecting birthdays. We pray especially for **Savannah** Hegyi (4/7), **Hannah** Adegoke (4/9), **Leatrice** Mowatt (4/9), **Nicole** Mourillon (4/10), **Ellen** Wiggins (4/10), **Gail** Williams (4/10), **Simon** Allen (4/12), **Melanie** Hughes (4/12), **Amanda** Ruch (4/14), **Allison** Clark (4/15), and **Connor** Elligan (4/15).

Lord, in your mercy

**Hear our prayer.**

God who resurrects through remembrance, bring to mind our beloved dead. We pray especially for **Cecily** Littleton (4/14/2022, mother of Sophie Littleton), **Phyllis** Morris Moore (mother of Rahsaan Morris, 4/10/2011), and **Ruth** LeLattre (parishoner, 4/14/2001).

Lord, in your mercy

**Hear our prayer.**

I invite you to offer your own prayers and thanksgivings, ending each with "Lord, in your mercy."

Easter God, who transformed the world through the death and rebirth of a single person, may we as well be little yeasts that leaven the entire dough, through Jesus Christ. **Amen.**

*Prayer List:* Shirley Knight, Benjamin Scott (son of Celia Scott), Pamela Anderson, D. Maria Neighbors, Rahsaan Clark Morris, Marian Elliott, Naomi Haynes, Ann Rigney (friend of Mary Naftzger), Mel Hodder (brother-in-law of Mary Naftzger), Dan Goering (brother of Barbra Goering), Barbara Brown (sister of Crystal Plummer), Jake Dombroski (friend of Ryan Bailey), Amelia Dammen (grandniece of Lisa Rademacher), Tim Brown (cousin of Maureen Jesuthasan), and William Jenkins (uncle of Twila Jones), as well as their caregivers.

## **The Peace**

The peace of Christ be always with you.

**And also with you.**

*Please remain at your seat and wave to greet your neighbors. Some announcements will be given; there's much more to find out in the front and back pages of this bulletin.*

# THE HOLY COMMUNION

## Offertory

*Sung by the Adult Choirs.*

Ye choirs of new Jerusalem, your sweetest notes employ,  
The Paschal victory to hymn in strains of holy joy.  
For Judah's Lion bursts his chains, crushing the serpent's head;  
And cries aloud through death's domains to wake the imprisoned dead.  
Devouring depths of hell their prey at his command restore;  
His ransomed hosts pursue their way where Jesus goes before.  
Triumphant in his glory now to him all power is given;  
To him in one communion bow all saints in earth and heaven.  
While we his soldiers praise our King, his mercy we implore,  
Within his palace bright to bring and keep us evermore.  
All glory to the Father be, all glory to the Son,  
All glory, Holy Ghost, to thee, while endless ages run. Alleluia!

Words: St. Fulbert of Chartres, tr. R. Campbell and compilers.

Music: Charles Villiers Stanford (1852-1924).

*All sing.*

1 Christ is a - live! Let Chris - tians sing. His cross stands  
2 Christ is - a - live! No long - er bound to dis - tant  
3 Not throned a - bove, re - mote - ly high, un - touched, un -  
4 In ev - ery in - sult, rift, and war where co - lor,  
5 Christ is a - live! His Spi - rit burns through this and

1 emp - ty to the sky. Let streets and homes with  
 2 years in Pal - es - tine, he comes to claim the  
 3 moved by hu - man pains, but dai - ly, in the  
 4 scorn or wealth di - vide, he suf - fers still, yet  
 5 ev - ery fu - ture age, till all cre - a - tion

1 prais - es ring. His love in death shall nev - er die.  
 2 here and now and con - quer ev - ery place and time.  
 3 midst of life, our Sa - vior with the Fa - ther reigns.  
 4 loves the more, and lives, though ev - er cru - ci - fied.  
 5 lives and learns his joy, his jus - tice, love, and praise.

*The Hymnal 1982 #182 "Christ is alive! Let Christians sing"*  
 Words: Brian A. Wren (b. 1936), rev., © 1975, 1995 Hope Publishing Company.  
 Music: *Truro*, melody from *Psalmody Evangelica, Part II*, 1789; harm. Lowell Mason (1792-1872), alt.

## The Great Thanksgiving

*All stand as the offering is brought to the altar.*

The Lord be with you.

**And also with you.**

Lift up your hearts.

**We lift them to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give God thanks and praise.**

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth. But chiefly are we bound to praise you for the glorious resurrection of your Son Jesus Christ our Lord; for he is the true Paschal Lamb, who was sacrificed for us, and has taken away the sin of the world. By his death he has destroyed death, and by his rising to life again he has won for us everlasting life. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

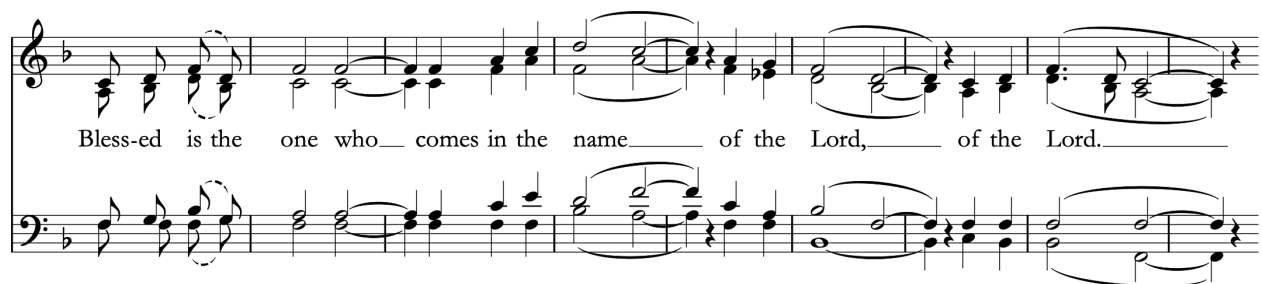
*All sing.*



Ho-ly, ho - ly, ho - ly, ho - ly, ho - ly Lord God of hosts.



Heav-en and earth are filled with your glo - ry. Ho - san-na in the high - est.



Bless-ed is the one who comes in the name of the Lord, of the Lord.



Ho - san - na in the high - est, ho - san - na in the high - est.

Music: *Lift Every Voice and Sing II* #255 from *A Mass for a Soulful People*, Grayson Warren Brown (b. 1948); arr. for brass CMC.

We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore, according to his command, O Father,

**We remember his death,  
We proclaim his resurrection,  
We await his coming in glory;**

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. **AMEN.**

The Book of Common Prayer, 1979, Eucharistic Prayer B.

As our Savior Christ has taught us, we now pray,

**Our Father in heaven,  
hallowed be your Name,  
your kingdom come, your will be done,  
on earth as in heaven.  
Give us today our daily bread.  
Forgive us our sins,  
as we forgive those who sin against us.  
Save us from the time of trial,  
and deliver us from evil.  
For the kingdom, the power, and the glory are yours,  
now and for ever.  
Amen.**

## The Breaking of the Bread

Alleluia. Christ our Passover is sacrificed for us.

**Therefore let us keep the feast. Alleluia.**

*The Choir introduces the Antiphon, which all repeat together. The Choir sings the verses, the People singing the Antiphon where indicated.*

Introduction Antiphon *f*  
Splendor and honor and  
royal power are yours by right, O Lord our God.

Splendor and honor and kingly power are yours by right, O Lord our God,

For you created everything that is, and by your will they were created and have their being. **Antiphon**

And yours by right, O Lamb that was slain, for with your blood you have redeemed for God,

From every family, language, people, and nation, a kingdom of priests to serve our God. **Antiphon**

And so, to him who sits upon the throne, and to Christ the Lamb,

Be worship and praise, dominion and splendor, for ever and for evermore. **Antiphon**

*The Hymnal 1982, #S-266 Canticle 18, A Song to the Lamb: Dignus es*

Words: Revelation 4.11; 5.9-10, 13, *The Book of Common Prayer* (1979), alt.

Music: Calvin Hampton (1938-1984). Music: © 1984, M. Pambrun; arr. for brass CMC.

The gifts of God for the people of God.

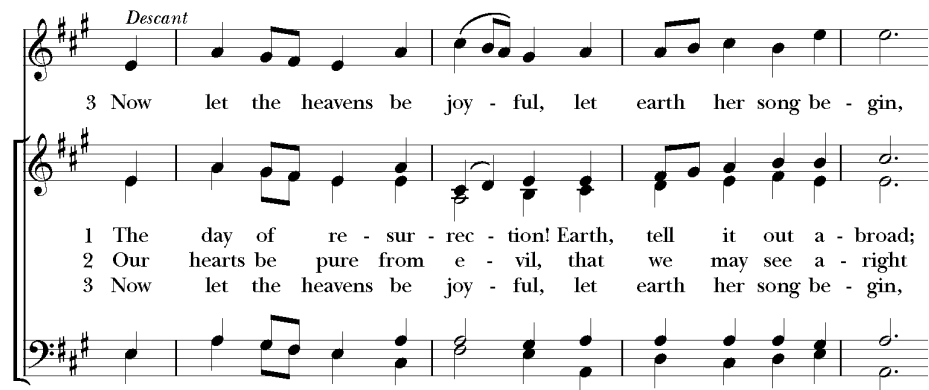
*All, without exception, are invited to receive communion. If you would like to receive communion at your seat, please let the ushers know. If you want gluten-free bread, tell the communion minister. If you would like a blessing in place of communion, cross your arms over your chest.*



# Communion Music

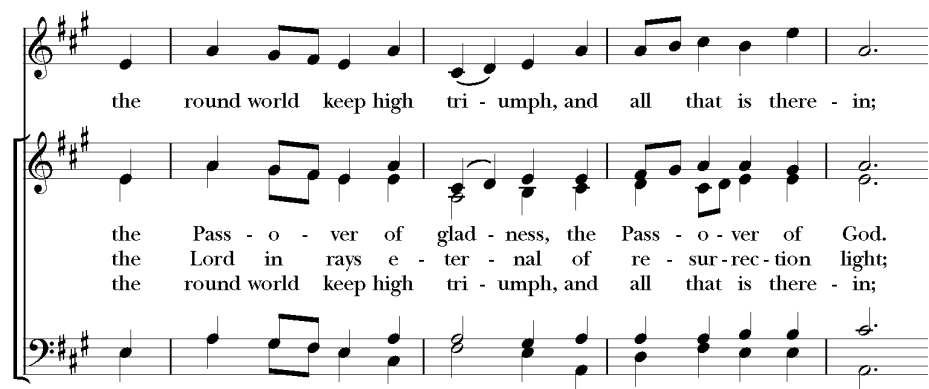
All sing.

*Descant*



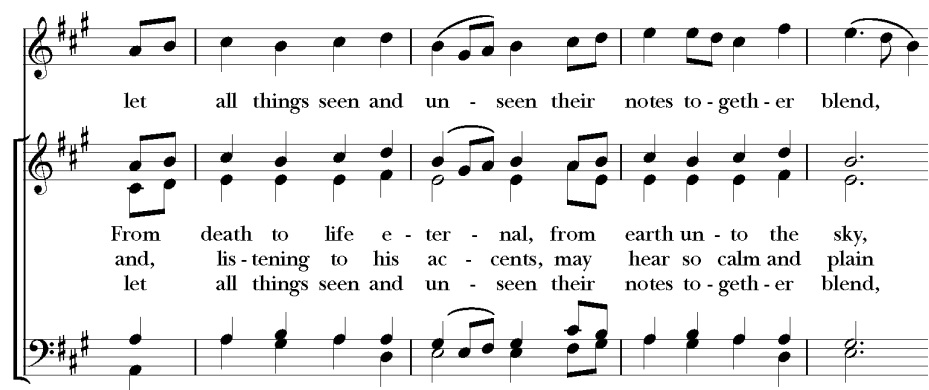
3 Now let the heavens be joy - ful, let earth her song be - gin,

1 The day of re - sur - rec - tion! Earth, tell it out a - broad;  
2 Our hearts be pure from e - vil, that we may see a - right  
3 Now let the heavens be joy - ful, let earth her song be - gin,



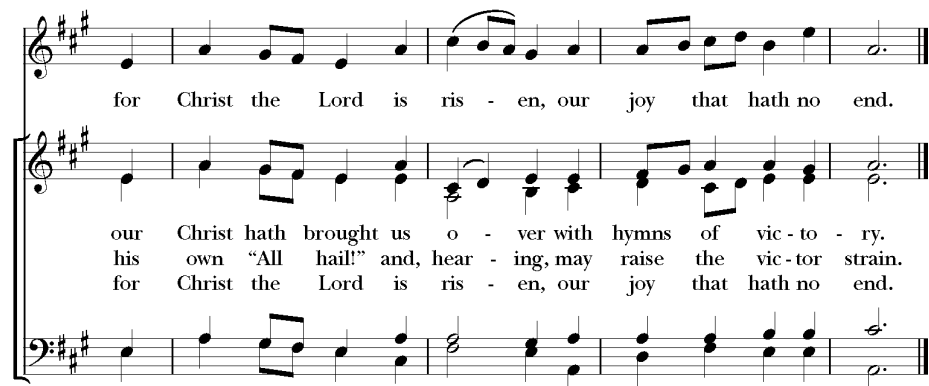
the round world keep high tri - umph, and all that is there - in;

the Pass - o - ver of glad - ness, the Pass - o - ver of God.  
the Lord in rays e - ter - nal of re - sur - rec - tion light;  
the round world keep high tri - umph, and all that is there - in;



let all things seen and un - seen their notes to - geth - er blend,

From death to life e - ter - nal, from earth un - to the sky,  
and, lis - tening to his ac - cents, may hear so calm and plain  
let all things seen and un - seen their notes to - geth - er blend,



for Christ the Lord is ris - en, our joy that hath no end.

our Christ hath brought us o - ver with hymns of vic - to - ry.  
his own "All hail!" and, hear - ing, may raise the vic - tor strain.  
for Christ the Lord is ris - en, our joy that hath no end.

*The Hymnal 1982 #210 "The day of resurrection"*

Words: John of Damascus (8<sup>th</sup> cent.); tr. John Mason Neale (1818-1866), alt.

Music: Ellacombe, melody from *Gesangbuch...der Herzogl. Wirtembergischen katholischen Hofkapelle*, 1784, alt.; adapt. *Katholisches Gesangbuch*, 1863; harm. William Henry Monk (1823-1889); desc. Cyril Winn (1884-1973). Arr. for brass and organ: Christina Harmon.

*Sung by the choir. Susan Hartger, flute.*

There is a Redeemer, Jesus, God's own son,  
precious Lamb of God, Messiah, Holy One.

*Chorus:*

Thank You, O my Father, for giving us your Son,  
And leaving your Spirit 'til your work on earth is done.

Jesus, my Redeemer, Name above all names,  
precious Lamb of God, Messiah, hope for sinners slain. *Chorus*

When I stand in glory, I will see his face;  
There I'll serve My King forever in that holy place. *Chorus*

Words and Music: Melody Green (b. 1947), arr. Benjamin Harlan.

*All sing.*

*Descant*

5 Crown him the Lord of heaven, en - throned a - bove;

1 Crown him with man - y crowns, the Lamb up - on his throne; Hark!  
2 Crown him the Son of God be - fore the worlds be - gan, and  
3 Crown him the Lord of life, who tri - umphed o'er the grave, and  
4 Crown him of lords the Lord, who o - ver all doth reign, who  
5 Crown him the Lord of heaven, en - throned in worlds a - bove; Crown

crown him to whom is given the won-drous name of Love.

1 how the heaven - ly an - them drowns all mu - sic but its own; a -  
2 ye, who tread where he hath trod, crown him the Son of man; who  
3 rose vic - to - rious in the strife for those he came to save; his  
4 once on earth, the in - car - nate Word, for ran - sored sin - ners slain, now  
5 him the King, to whom is given the won-drous name of Love. Crown

Crown him with man-y crowns, as thrones be-fore him

1 wake, my soul, and sing of him who died for thee, and  
 2 ev - ery grief hath known that wrings the hu-man breast, and  
 3 glo - ries now we sing who died, and rose on high, who  
 4 lives in realms of light, where saints with an - gels sing their  
 5 him with man - y crowns, as thrones be - fore him fall, crown

fall, crown him, ye kings, for he is King of all.

1 hail him as thy match-less King through all e - ter - ni - ty.  
 2 takes and bears them for his own, that all in him may rest.  
 3 died, e - ter - nal life to bring, and lives that death may die.  
 4 songs be - fore him day and night, their God, Re - deem - er, King.  
 5 him, ye kings, with man - y crowns, for he is King of all.

The Hymnal 1982 #494 "Crown Him with many crowns"

Words: Matthew Bridges (1800-1894).

Music: *Diademata*, George Job Elvey (1816-1893); desc. Richard Proulx (b. 1937). Trumpet desc.

## Sending Forth & Blessing

*Please stand as able.*

Let us pray.

**Eternal God, heavenly Father,**

**you have graciously accepted us as living members of your Son our Savior Jesus Christ,  
 and you have fed us with spiritual food in the Sacrament of his Body and Blood.**

**Send us now into the world in peace, and grant us strength and courage to love and serve you  
 with gladness and singleness of heart;  
 through Christ our Lord. Amen.**

May Almighty God, who has redeemed us and made us the children of God through the resurrection of our Lord, bestow upon you the riches of every blessing. **Amen.**

May God, who through the water of baptism has raised us from sin into newness of life, make you holy and worthy to be united with Christ for ever. **Amen.**

May God, who has brought us out of bondage to sin into true and lasting freedom in the Redeemer, bring you to your eternal inheritance. **Amen.**

And the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be upon you and remain with you for ever. **Amen.**

*All sing.*

1. Je - sus Christ is risen to - day, —  
2. Hymns of praise then let us sing, — Al - - - le - lu - ia!  
3. But the pains which he en - dured, —  
4. Sing we to our God a - bove —

Our tri - um - phant ho - ly day, —  
un - to Christ, our heaven - ly King, — Al - - - le - lu - ia!  
our sal - va - tion have pro - cured; —  
praise e - ter - nal as his love; —

who did once up - on the cross,  
who en - dured the cross and grave, Al - - - le - lu - ia!  
now a - bove the sky he's King,  
praise him, all ye heaven - ly host,

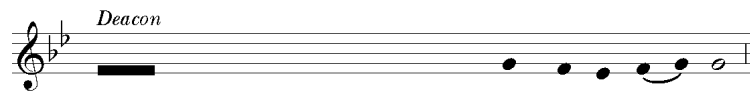
suf - fer — to re - deem our loss. —  
sin - ners — to re - deem and save. — Al - - - le - lu - ia!  
where the — an - gels ev - er sing. —  
Fa - ther, — Son and Ho - ly Ghost.

*The Hymnal 1982 #207 "Jesus Christ is risen today"*

Words: Latin, 14th cent.; tr. *Lyra Davidica*, 1708, alt. St. 4, Charles Wesley (1707-1788)

Music: *Easter Hymn*, from *Lyra Davidica*, 1708; adapt. *The Compleat Psalmodist*, 1749, alt. arr. for brass and organ: Jeremy J. Bankson.

## Dismissal



Let us go forth in the name of Christ, al - le - lu - ia,



al - le - lu - ia.



Thanks be to God, al - le - lu - ia, al - le - lu - ia.

## Postlude

Toccata from *Douze Pièces pour Orgue* (1889).

Music: Théodore DuBois (1837-1924).



# Coming Up at SPR

## Gratitude to Our Choirs

We are so thankful to our extraordinary choirs for going above and beyond during Holy Week!

### **St. Nicholas Choir (directed by Megan Cather):**

Clare Canapary Healy, Theodore Cather, Irene Daniel, Rosemary Evans, Margot Jividen, Frannie Lovallo, Dhyan Markose, Prarthana Markose, Annie Osborne, Ilsa Paris-McAuley, Marek Prochaska, Ever Strong, Lucas Swift

### **Choristers (directed by Mark Bilyeu):**

Edith Bagrowski, Thomas Cather, Etta Chipman, Agnes Daniel, Nicholas Muthu, Lucy Osborne, Layla Prochaska, Mattias Prochaska, Ellie Wildenberg, Harper Wildenberg

### **Adult Choirs (directed by Mark Bilyeu):**

Kate Baldwin, Jacqueline Corey, Antoinette Daniels, Fred Donner, David Fleer, Barbra Goering, Harold Hartger, Susan Hartger, Savannah Hegyi\*, Thomas Irving, Dennis Kalup\*, Vance Lauderdale, Sophie Littleton, Sandy Mulholland, Ian Murrell\*, Wendy Olmsted, James Osborne, Carolyn Pereira, Ariana Strahl\*, Sem Sutter, Kerstin Wellbery, Ruth Woll

*\* denotes staff singers*

### **Welcome and thank you to our guest musicians, whose contributions to our worship at SPR are supported through the Music Fund:**

Mikey Ahearn, *trumpet*

Joe Clark, *trumpet*

Anna Jacobson, *horn*

Evan Jacobson, *trombone*

## About This Week's Music

This morning's **choral anthems** span nearly four hundred years. The dramatic Easter Sequence, "Victimae Paschali Laudes" for double chorus and organ, was composed by Victoria in 1600. This arrangement takes the second choir and transforms it into a brass quartet. Victoria was a prolific composer, a contemporary (and likely student) of Palestrina who wrote no secular music in his lifetime. C.V. Stanford composed "Ye Choirs of New Jerusalem" in December of 1910, using a 19<sup>th</sup>-century translation of the medieval *Chorus novae Ierusalem*, attributed to Fulbert of Chartres. "There is a Redeemer" is a setting of the 1982 hymn by Melody Green, found now in over thirty hymnals across a dozen countries, including the 2000 publication "Complete Anglican Hymns Old and New." Dubbed the "Dean of Black Women Composers," Undine Smith Moore was the first student from an HBCU (Fisk) to receive a scholarship from the Juilliard School, and continued her training in New York City during the Harlem Renaissance. Her catalogue includes over one hundred works, of which only twenty-five were published in her lifetime, including her arrangement of the Negro Spiritual "I Believe This is Jesus." The **prelude and postlude** are by French composer Théodore Dubois, who despite pursuing a career as an opera composer, is best known for his organ and choral music (*The Seven Last Words of Christ* is a staple of choral repertoire during Holy Week). "Grand Chœur" is heard this morning in a setting for organ and brass quartet, and "Toccata" is a neo-classical bop. Both come from a set of 1889 organ works he crafted while serving as the director of the Paris Conservatory, a position he famously resigned after a faculty scandal which sought to suppress the success of a radical student named Maurice Ravel.



# Notes

## Serving Today

**April 9, 2023 | 10:00 AM**

Presider: The Rev. Barnabas Pusnur

Preacher: The Rev. Catherine Healy

Music Leaders: Mark Bilyeu, Megan Cather

Lectors: Mike Agina, Meryl Prochaska

Prayer Reader: Sandy Mulholland

Acolyte:

Chalice Ministers: Kenji Kuramitsu, Gail Williams,

Esther Foiles

Ushers: Chinyere Agina, Mike Agina

Vestry Greeter: Joshua Daniel

Altar Guild:

Communion Bread Baker: Jim Tonggard

Prayer Writer: Joshua Daniel

## Staff

The Rev. Catherine E. Healy, *Rector*

The Rev. Barnabas E. Pusnur, *Associate Rector*

The Rev. Jack Seymour, *Deacon*

Mark Bilyeu, *Director of Music*

Megan Cather, *Children's Music Assistant*

Lindsey Strieter, *Director of Children's Formation*

The Rev. Roger Ferlo, *Priest Associate*

Lukasz Jedrzejewski, *Sexton*

Savannah Hegyi, Dennis Kalup,

Ian Murrell, & Ariana Strahl, *Staff Singers*

Sabrina Foster, Ashley Lanfair, & Patricia Lanfair,

*Nursery Teachers*

## Vestry

Twila Jones, *Warden*

Baiju Markose, *Clerk*

Nicholas Bellomy

Jason Evans

Anne Harlan

Rebecca Luttrell

Celia Paris

Frances Spaltro, *Warden*

Tayo Adegoke, *Treasurer*

Joshua Daniel

Jonathan Foiles

Vicky Legge

Andrew Rostan

## Partners in Ministry

### American Red Cross of Greater Chicago

We partner with the Red Cross to provide emergency shelter for those displaced by disasters.

### Community Renewal Society

We are a member congregation of CRS, which organizes faith communities for social change.

### Crossroads/Chicago ROAR

Chicago ROAR supports our anti-racism commitments through facilitation and training.

### Episcopal Diocese of Chicago

We are proud to belong to the Episcopal Diocese of Chicago, led by our bishop, the Rt. Rev. Paula Clark.

### Murray Fellows

Through this program, we mentor and encourage the next generation of LGBTQ+ Christian leaders.

### Open Kitchen

SPR members gather monthly to cook meals for Kenwood UCC's Feed the People Soup Kitchen.

### St. Patrick's Church & School, Haiti

Our collaboration with St. Patrick's in Tom Gateau, Haiti, includes school lunch and music programs, teacher salaries, and capital projects.

### St. Paul & the Redeemer Food Pantry

Our food pantry is open to the community every Wednesday from 3:30 to 5:30 PM.

### Shoemith Elementary School

We support our neighborhood school through tutoring, arts programs, and gardening.

### Syrian Community Network

Each year, SPR sponsors a newly resettled refugee family from Syria through visits, tutoring and more.

