

The choirs of St. Mary's, Park Ridge and
St. Paul & the Redeemer, Hyde Park

ADVENT LESSONS & CAROLS



Second Sunday in Advent
December 10, 2023 | 5:00PM

St. Paul & the Redeemer Church
4945 S. Dorchester Ave | Hyde Park



You are welcome here.

A Little About St. Paul & the Redeemer

What kind of church is this?

St. Paul & the Redeemer (SPR) is a community that seeks to mirror the radical hospitality practiced by Jesus, holding together a progressive outlook and a rootedness in the Christian faith. We are woven of different races, economic statuses, cultural backgrounds, faith backgrounds, gender identities, and sexual orientations, and we are strengthened and enriched by each person's story and voice.

Let's Get Connected

Welcome! If you are new, tell us about yourself and get connected to what's happening at St. Paul & the Redeemer. Scan the code or visit sprchicago.org/new to complete a *Let's Get Connected* form.



Christian Formation

From September through May, we welcome all ages to join our formation (Christian education) gatherings, downstairs from 11:05 to 11:50 AM. See the back of the bulletin for more information about today's offerings.

- Godly Play: Preschool to grade 2
- Junior Youth Group: Grades 3 to 5
- Youth Group: Grades 6 to 12
- Adult Formation: Teens and adults

High-school youth are welcome to attend either youth group or adult formation.

SPR's Anti-Racism Vision Statement

We strive to become a beloved community that reflects on our own racial identities and recognizes racism and privilege in our church and society; works for justice by building relationships and sustained efforts to heal, reconcile, and seek Christ in each other; and acts to interrupt and dismantle white supremacist structures, transforming ourselves and our church to become a living embodiment of justice and peace.

Bulletin Rubrics

Throughout the bulletin, the congregation is invited to say all **bolded** text aloud. There are also times when it is customary to make the sign of the cross by touching your forehead, chest, left shoulder, and right shoulder. If you wish to do so, the + indicates that.

A Little About St. Mary's, Park Ridge

What kind of church is this?

St. Mary's, Park Ridge is a warm, inclusive church community of faith which belongs to the larger Episcopal Church in the United States of America. We are a community which honors God with beautiful, joyful worship and with service to others in God's name. We place our faith and trust in the God who made and loves all people, and we seek to pattern our lives after the teachings of Jesus of Nazareth, God's Son, our Lord and Savior. As Episcopalians, and as St. Mary's Church, we seek to love, welcome, and include people of all ages, expressions, orientations, ethnicities, or backgrounds. All are invited to participate in our worship, fellowship, and works of service.

Programs for Children and Youth

We offer programs for children each Sunday, beginning at 10:00 A.M., September-May. Our youngest children, 3-6 years old meet together with an adult, while children in 2nd-5th grade also meet together with adult leaders.. A Youth Group for middle and high school students meets on the 2nd and 3rd Sundays of each month after church until 12:30 P.M. and on other occasions for fellowship and service. For more information on programs for children or youth, contact Deb Kelliher at debkelliher@stmaryspr.org.

Want to know more? Looking to get involved?

At St. Mary's, there are many ways to participate and get involved, including ministries that serve others and opportunities to get to know one another, have fun and deepen our faith. To learn more about our programs and ministries, visit us at www.stmaryspr.org.

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Welcome to Advent.

What Is Advent?

Advent is a four-week season of preparation for Christmas. At a time when secular culture pushes us to rush, spend, and consume, Advent is the church's invitation to slow down and simplify. One may take up a new practice during Advent, like daily prayer, Scripture reflection, or a service project, in order to find new grounding in the life of God. Or one may make an intentional choice to give something up—perhaps giving up guilt over the inevitable failure to make Christmas “perfect,” a certain holiday tradition that has become more burdensome than joyful, or an old grudge that has ceased to be protective and is now causing more pain than the original offense. If you would like guidance about how you might observe this Advent, talk to our rector, Catherine Healy (healy@sprchicago.org), or our associate rector, Barnabas Pusnur (pusnur@sprchicago.org).

Advent Wreath

The Advent wreath has four candles, one for each week in Advent: weeks one, two, and four are purple, to remind us of the solemnity of the season, and week three is pink, to remind us that Advent is also a time of joy. Each Sunday of Advent, we will begin our worship by lighting the Advent wreath. You are also invited to light your own Advent wreath for a daily or weekly devotional at home. For a set of Advent wreath supplies you can take home, please contact our director of children's formation, Lindsey Strieter (lstriete@gmail.com).

Advent Music

When looking through a hymnal, you might ask yourself, “Why are there separate ‘Advent’ and ‘Christmas’ sections? (And why are seemingly all these Advent hymns in minor keys?)” Advent music gives voice to the yearning, longing, and waiting in hope of the season. The predominantly minor keys convey that sense of a promise yet unfulfilled. During a time when we are inundated with “Jingle Bells” and up-beat songs about snowmen and reindeers, the music of Advent is a tangible way to be present in *this* season of anticipation. Each season has its own vibration, and there is value in marking the sights and sounds of each: it makes “Joy to the World” that much more meaningful on Christmas Eve, when we embark on the different and unique season of Christmas.

THE WORD OF GOD

Prelude

Kim Fleuchaus, flute.

An Advent Prelude

Charles Callahan, Jr. (b. 1951).

At the ringing of the bell, please stand as able.

Entrance Hymn

Choir sings v. 1, all sing v. 2-5.

1. Come, thou Re-deem - er of the earth, and ma - ni -
2. Be - got - ten of no hu - man will, but of the
3. From God the Fa - ther he pro - ceeds, to God the
4. O e - qual to the Fa - ther, thou! Gird on thy
5. All laud to God the Fa - ther be, All praise, e -

fest thy vir - gin birth: let ev - ery age a -
Spi - rit, thou art still the Word of God, in
Fa - ther back he speeds, runs out his course to
flesh ly man - tle now; the weak - ness of our
ter - nal Son, to Thee; All glo - ry, as is

6
dor - ing fall; such birth be - fits the God of all.
flesh ar - rayed, the Sav - ior, now to us dis - played.
death and hell, re - turns on God's high throne to dwell.
mor - tal state which death - less might in - vig - or - ate.
ev - er meet, to God the Ho - ly Par - a - clete.

The New English Hymnal #19a "Come, thou Redeemer of the earth"

Words: *Veni, Redemptor gentium*, St. Ambrose of Milan (340-397), trans. J.M. Neale (1818-1866).

Music: *Puer nobis nascitur*, Michael Praetorius (1571-1621), harm. G.R. Woodward (1848-1934).

Welcome

Bidding Prayer

Dear People of God: In the season of Advent, it is our responsibility and joy to prepare ourselves to hear once more the message of the Angels, to go to Bethlehem and see the Son of God lying in a manger.

Let us hear and heed in Holy Scripture the story of God's loving purpose from the time of our rebellion until the glorious redemption brought to us by his holy Child Jesus, and let us look forward to the yearly remembrance of his birth with hymns and songs of praise.

But first, let us pray for the needs of the whole world, for peace and justice on earth, for the unity and mission of the Church, and especially for the Church in our country and in this city.

And because God particularly loves them, let us remember in Jesus' name the poor and helpless, the cold, the hungry, and the oppressed, the sick and those who mourn, the lonely and unloved, the aged and little children, as well as all those who feel alienated from the love the Lord Jesus Christ.

Finally, let us remember Mary, the pure and lowly Mother of Jesus, and that whole multitude which no one can number, whose hope was in the Word made flesh, and with whom, in Jesus, we are one for evermore.

And now, to sum up all these petitions, let us pray in the words which Christ himself has taught us, saying:

**Our Father in heaven,
hallowed be your Name,
your kingdom come, your will be done,
on earth as in heaven.
Give us today our daily bread.
Forgive us our sins,
as we forgive those who sin against us.
Save us from the time of trial,
and deliver us from evil.
For the kingdom, the power, and the glory are yours,
now and for ever. Amen.**

The Almighty God bless us with every grace; Christ give us the joys of everlasting life; and unto the fellowship of the citizens above, may the Holy Spirit bring us all. **Amen.**

Adapted from The Book of Occasional Services, 2018, p. 22.

First Lesson

Genesis 3:1-22

Adam and Eve rebel against God and are cast out of the Garden of Eden.

Now the serpent was more crafty than any other wild animal that the LORD God had made. He said to the woman, "Did God say, 'You shall not eat from any tree in the garden?'" The woman said to the serpent, "We may eat of the fruit of the trees in the garden; but God said, 'You shall not eat of the fruit of the tree that is in the middle of the garden, nor shall you touch it, or you shall die.'" But the serpent said to the woman, "You will not die; for God knows that when you eat of it your eyes will be opened, and you will be like God, knowing good and evil." So when the woman saw that the tree was good for food, and that it was a delight to the eyes, and that the tree was to be desired to make one wise, she took of its fruit and ate; and she also gave some to her husband, who was with her, and he ate. Then the eyes of both were opened, and they knew that they were naked; and they sewed fig leaves together and made loincloths for themselves.

They heard the sound of the LORD God walking in the garden at the time of the evening breeze, and the man and his wife hid themselves from the presence of the LORD God among the trees of the garden. But the LORD God called to the man, and said to him, "Where are you?" He said, "I heard the sound of you in the garden, and I was afraid, because I was naked; and I hid myself." He said, "Who told you that you were naked? Have you eaten from the tree of which I commanded you not to eat?"

The man said, "The woman whom you gave to be with me, she gave me fruit from the tree, and I ate." Then the LORD God said to the woman, "What is this that you have done?" The woman said, "The serpent tricked me, and I ate." The LORD God said to the serpent,

"Because you have done this, cursed are you among all animals
and among all wild creatures; upon your belly you shall go,
and dust you shall eat all the days of your life.

I will put enmity between you and the woman,
and between your offspring and hers;
he will strike your head, and you will strike his heel."

Anthem

Sung by the Choir.

Adam lay ybounden,	And all was for an apple,	Ne had the apple taken been,	Blessed be the time
bounden in a bond:	an apple that he took,	the apple taken been.	that apple taken was.
four thousand winter	as clerkes finden	Ne had never our lady	Therefore, we moun singen
thought he not too long.	written in their book.	a-been heavnè queen.	<i>Deo gracias.</i>

"Adam lay ybounden"

Words: Anonymous, 15th cent.

Music: Frank Woodhouse Boles (b. 1955).

Second Lesson

Isaiah 11:1-9

The Spirit of the Lord will rest upon the Holy One.

A shoot shall come out from the stump of Jesse, and a branch shall grow out of his roots.

The spirit of the LORD shall rest on him,
the spirit of wisdom and understanding,
the spirit of counsel and might,
the spirit of knowledge and the fear of the LORD.

His delight shall be in the fear of the LORD.

He shall not judge by what his eyes see, or decide by what his ears hear;
but with righteousness he shall judge the poor,
and decide with equity for the meek of the earth;
he shall strike the earth with the rod of his mouth,
and with the breath of his lips he shall kill the wicked.

Righteousness shall be the belt around his waist,
and faithfulness the belt around his loins.

The wolf shall live with the lamb,
the leopard shall lie down with the kid,
the calf and the lion and the fatling together,
and a little child shall lead them.

The cow and the bear shall graze,
their young shall lie down together;
and the lion shall eat straw like the ox.

The nursing child shall play over the hole of the asp,
and the weaned child shall put its hand on the adder's den.

They will not hurt or destroy on all my holy mountain;
for the earth will be full of the knowledge of the LORD as the waters cover the sea.

Anthem

Sung by the Choir.

There is no rose of such virtue
As is the rose that bare Jesu:
Alleluya.

For in this rose contained was
Heaven and earth in little space:
Res miranda (to find amazing).

By that rose we may well see
That he is God in persons three:
Pari forma (equal in form).

The angels sung the shepherds to:
"Gloria in excelsis Deo,"
Gaudeamus (rejoice).

Leave we all this worldly mirth,
And follow we this joyful birth:
Transeamus (to transcend).

"There is no rose"
Words: Anonymous 15th cent.
Music: Howard Helvey (b. 1968).

Third Lesson

Baruch 4:36-5:9

The Scribe Baruch urges the people to look East because salvation is at hand.

Look toward the east, O Jerusalem, and see the joy that is coming to you from God. Look, your children are coming, whom you sent away; they are coming, gathered from east and west, at the word of the Holy One, rejoicing in the glory of God.

Take off the garment of your sorrow and affliction, O Jerusalem, and put on forever the beauty of the glory from God. Put on the robe of the righteousness that comes from God; put on your head the diadem of the glory of the Everlasting; for God will show your splendor everywhere under heaven. For God will give you evermore the name, "Righteous Peace, Godly Glory." Arise, O Jerusalem, stand upon the height; look toward the east, and see your children gathered from west and east at the word of the Holy One, rejoicing that God has remembered them. For they went out from you on foot, led away by their enemies; but God will bring them back to you, carried in glory, as on a royal throne. For God has ordered that every high mountain and the everlasting hills be made low and the valleys filled up, to make level ground, so that Israel may walk safely in the glory of God. The woods and every fragrant tree have shaded Israel at God's command. For God will lead Israel with joy, in the light of his glory, with the mercy and righteousness that come from him.

Anthem

Sung by the Choir and Choristers.

People, look East. The time is near
of the crowning of the year.

Make your house fair as you are able,
trim the hearth and set the table.

People, look east and sing today:
Love, the Guest, is on the way.

Furrows, be glad. Though earth is bare,
one more seed is planted there:
give up your strength the seed to nourish,
that in course the flower may flourish.

People, look East and sing today:
Love, the Rose, is on the way.

Birds, though you long have ceased to build,
guard the nest that must be filled.

Even the hour when wings are frozen
God for fledging time has chosen.

People, look East, and sing today:
Love, the Bird, is on the way.

Stars, keep the watch. When night is dim
one more light the bowl shall brim.

Shining beyond the frosty weather,
Bright as sun and moon together.

People, look east and sing today:
Love, the Star, is on the way.

Angels, announce to man and beast
him who cometh from the East.

Set every peak and valley humming
with the word the Lord is coming.

People, look East and sing today:
Love, the Lord, is on the way.

"People, look East"

Words: Eleanor Farjeon (1881-1965).

Music: *Besançon*, arr. Craig Courtney (b. 1948).

Fourth Lesson

Isaiah 40:1-11

God comforts the people and calls on them to prepare for redemption.

Comfort, O comfort my people,
says your God.
Speak tenderly to Jerusalem,
and cry to her
that she has served her term,
that her penalty is paid,
that she has received from the LORD's hand
double for all her sins.

A voice cries out:

"In the wilderness prepare the way of the LORD,
make straight in the desert a highway for our God.

Every valley shall be lifted up,
and every mountain and hill be made low;
the uneven ground shall become level,
and the rough places a plain.

Then the glory of the LORD shall be revealed,
and all people shall see it together,
for the mouth of the LORD has spoken."

A voice says, "Cry out!"

And I said, "What shall I cry?"

All people are grass,
their constancy is like the flower of the field.

The grass withers, the flower fades,
when the breath of the LORD blows upon it;
surely the people are grass.

The grass withers, the flower fades;
but the word of our God will stand forever.

Get you up to a high mountain,
O Zion, herald of good tidings;

lift up your voice with strength,
O Jerusalem, herald of good tidings,
lift it up, do not fear;

say to the cities of Judah,
"Here is your God!"

See, the Lord GOD comes with might,
and his arm rules for him;
his reward is with him,
and his recompense before him.
He will feed his flock like a shepherd;
he will gather the lambs in his arms,
and carry them in his bosom,
and gently lead the mother sheep.

Hymn and Offering

All sing. Kim Fleuchaus, flute.

The offering taken at this time will be shared between the music ministries of St. Mary's and St. Paul & the Redeemer.



1 Com - fort, com - fort ye my peo - ple, speak ye peace, thus
2 Hark, the voice of one that cri - eth in the des - ert
3 Make ye straight what long was crook - ed, make the rough - er



saith our God; com - fort those who sit in dark - ness
far and near, call - ing us to new re - pent - ance
pla - ces plain; let your hearts be true and hum - ble,



mourn - ing 'neath their sor - rows' load. Speak ye to Je -
since the king - dom now is here. Oh, that warn - ing
as be - fits his ho - ly reign. For the glo - ry



ru - sa - lem of the peace that waits for them;
cry o - bey! Now pre - pare for God a way;
of the Lord now o'er earth is shed a - broad;



tell her that her sins I cov - er,
let the val - leys rise to meet him
and all flesh shall see the to - ken



and her war - fare now is o - ver.
and the hills bow down to greet him.
that the word is nev - er bro - ken.

The Hymnal 1982 #77 "Comfort, comfort ye my people"

Words: Johann G. Olearius (1611-1684); tr. Catherine Winkworth (1827-1878), alt.

Music: Psalm 42, melody and bass Claude Goudimel (1514-1572); harm. Hymnal 1982, flute obbligato after Charles Beaudrot (b. 1951).

Fifth Lesson

Isaiah 64: 1-9a

God is called upon to act and to come among us.

O that you would tear open the heavens and come down,
so that the mountains would quake at your presence—
as when fire kindles brushwood and the fire causes water to boil—
to make your name known to your adversaries,
so that the nations might tremble at your presence!

When you did awesome deeds that we did not expect,
you came down, the mountains quaked at your presence.

From ages past no one has heard, no ear has perceived,
no eye has seen any God besides you,
who works for those who wait for him.

You meet those who gladly do right,
those who remember you in your ways.

But you were angry, and we sinned;
because you hid yourself we transgressed.

We have all become like one who is unclean,
and all our righteous deeds are like a filthy cloth.

We all fade like a leaf, and our iniquities, like the wind, take us away.
There is no one who calls on your name, or attempts to take hold of you;
for you have hidden your face from us,
and have delivered us into the hand of our iniquity.

Yet, O LORD, you are our Father;
we are the clay, and you are our potter;
we are all the work of your hand.

Do not be exceedingly angry, O LORD,
and do not remember iniquity forever.

Anthem

Sung by the Choir.

Drop down ye heavens from above,
And let the skies pour down righteousness.
Comfort ye, comfort ye, my people;
My salvation shall not tarry.
I have blotted out as a thick cloud thy transgressions.

Fear not, for I will save thee;
For I am the Lord thy God,
The holy one of Israel, thy redeemer.
Drop down ye heavens from above,
And let the skies pour down righteousness.

"Drop down, ye heavens, from above"

Words: from the Advent Prose.

Music: Judith Weir (b. 1954).

Sixth Lesson

Isaiah 35:1-10

The prophet proclaims that God will come and save us.

Sing aloud, O daughter Zion;
shout, O Israel!

Rejoice and exult with all your heart,
O daughter Jerusalem!

The LORD has taken away the judgments against you,
he has turned away your enemies.

The king of Israel, the LORD, is in your midst;
you shall fear disaster no more.

On that day it shall be said to Jerusalem:

Do not fear, O Zion;
do not let your hands grow weak.

The LORD, your God, is in your midst,
a warrior who gives victory;
he will rejoice over you with gladness,
he will renew you in his love;
he will exult over you with loud singing
as on a day of festival.

I will remove disaster from you,
so that you will not bear reproach for it.

Anthem

Sung by the Choir.

In dulci jubilo, let us our homage show;
Our hearts joy reclineth *in praesepio*
And like a bright star shineth, *matris in gremio*.
Alpha es et O.

O Jesu parvule! I yearn for thee alway!
Hear me, I beseech thee, *O Puer optime!*
My prayer let it reach thee, *O Princeps gloriae!*
Trahe me post te!

O patris caritas, O Nati lenitas!
Deeply were we stained *per nostra crimina*;
But thou hast for us gained *coelorum gaudia*.
O that we were there!

Ubi sunt gaudia, where if that they be not there?
There are angels singing, *nova cantica*,
There the bells are ringing *in Regis curia*:
O that we were there!

In sweet celebration
in the stall
in His mother's lap
Beginning and End
oh little Jesus!
oh good little boy!
oh prince of glory!
Let me follow you!
oh Father's charity, oh Child's gentleness!
by our crimes
the joys of heaven

Where there are joys
a new song
in the King's court

"In dulci jubilo"

Words: Heinrich Seuse (1295-1366), adapt. Robert Lucas Pearsall (1795-1856).

Music: *in dulci jubilo*, German carol, 14th cent., arr. R.L. Pearsall.

Seventh Lesson

Isaiah 7:10-15

God promises that a child shall be conceived who will be known as "God with us."

The LORD spoke to Ahaz, saying, Ask a sign of the LORD your God; let it be deep as Sheol or high as heaven. But Ahaz said, I will not ask, and I will not put the LORD to the test. Then Isaiah said: "Hear then, O house of David! Is it too little for you to weary mortals, that you weary my God also? Therefore the Lord himself will give you a sign. Look, the young woman is with child and shall bear a son, and shall name him Immanuel. He shall eat curds and honey by the time he knows how to refuse the evil and choose the good."

Hymn

All sing.



1. O come, O come, Em - man - u - el, and ran-som cap-tive Is - ra - el,
2. O come, thou Day-spring from _____ on high, and cheer us by thy draw - ing night;
3. O come, thou Key of Da - vid, come, and o - pen wide our heaven - ly home;
4. O come, De - sire of na - tions, bind in one the hearts of all _____ man - kind;



that mourns in lone-ly ex - ile here un - til the Son of God _____ ap - ear.
dis - perse the gloom-y clouds _____ of night, and death's dark shadow put _____ to flight.
make safe the way that leads _____ on high, and close the path to mis - er - y.
bid though our sad di - vi - sions cease, and be thy - self our King _____ of Peace.



Re - joice! Re-joice! Em - man - u - el shall come to thee, O Is - ra - el.

The Hymnal 1982 #56 "O come, O come, Emmanuel"

Words: Latin, ca. 9th cent.; ver. *Hymnal 1940*, alt.

Music: *Veni, veni, Emmanuel, plainsong, Mode 1, Processionale*, 15th cent.; adapt. Thomas Helmore (1811-1890), refrain harm. Richard Proulx (1937-2010).

Eighth Lesson

Micah 5:2-4

The one who is to rule Israel will be born in the village of Bethlehem.

But you, O Bethlehem of Ephrathah,
 who are one of the little clans of Judah,
from you shall come forth for me
 one who is to rule in Israel,
whose origin is from of old,
 from ancient days.

Therefore he shall give them up until the time
 when she who is in labor has brought forth;
then the rest of his kindred shall return
 to the people of Israel.

And he shall stand and feed his flock in the strength of the LORD,
 in the majesty of the name of the LORD his God.

And they shall live secure, for now he shall be great
 to the ends of the earth.

Anthem

Sung by the Choir and Choristers, with Kim Fleuchaus, flute.

Winds through the olive trees softly did blow
'round little Bethlehem, long ago.
Sheep on the hillside lay whiter than snow,
shepherds were watching them, long, long ago.

Then from the happy skies, angels bent low.
Singing their songs of joy: long, long ago.
For in a manger bed, cradled we know,
Christ came to Bethlehem, long, long ago.

"Winds through the olive trees"

Words: Anonymous, 16th century.

Music: Linda Kachelmeier (b. 1965).

Ninth Lesson

Luke 1:26-45

The Angel Gabriel announces to the Virgin Mary that she will bear the Son of the Most High.

In the sixth month the angel Gabriel was sent by God to a town in Galilee called Nazareth, to a virgin engaged to a man whose name was Joseph, of the house of David. The virgin's name was Mary. And he came to her and said, "Greetings, favored one! The Lord is with you." But she was much perplexed by his words and pondered what sort of greeting this might be. The angel said to her, "Do not be afraid, Mary, for you have found favor with God. And now, you will conceive in your womb and bear a son, and you will name him Jesus. He will be great, and will be called the Son of the Most High, and the Lord God will give to him the throne of his ancestor David. He will reign over the house of Jacob forever, and of his kingdom there will be no end." Mary said to the angel, "How can this be, since I am a virgin?" The angel said to her, "The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be holy; he will be called Son of God. And now, your relative Elizabeth in her old age has also conceived a son; and this is the sixth month for her who was said to be barren. For nothing will be impossible with God." Then Mary said, "Here am I, the servant of the Lord; let it be with me according to your word." Then the angel departed from her.

Anthem

Sung by the Choir.

My soul doth magnify the Lord: and my spirit hath rejoiced in God my Saviour.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me: and holy is his Name.
And his mercy is on them that fear him: throughout all generations.
He hath shewed strength with his arm: he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat: and hath exalted the humble and meek.
He hath filled the hungry with good things: and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel:
as he promised to our forefathers, Abraham and his seed for ever.

*Glory be to the Father,
and to the Son, and to the Holy Ghost:
As it was in the beginning,
is now and ever shall be,
world without end. Amen.*

"Magnificat"

Words: Luke 1:46-55.

Music: from *Collegium Regale*, Herbert Howells (1892-1983).

Collect for Advent

Merciful God,
who sent your messengers the prophets to preach repentance
and prepare the way for our salvation:
Give us grace to heed their warnings and forsake our sins,
that we may greet with joy the coming of Jesus Christ our Redeemer;
who lives and reigns with you and the Holy Spirit,
one God, now and for ever. **Amen.**

The Presider blesses the people.

+ May the Sun of Righteousness shine upon you and scatter the darkness from before your path; and the blessing of God Almighty, the Father, the Son, and the Holy Spirit, Mother of us all, be among you, and remain with you always. **Amen.**

Source: Book of Occasional Services 2018, Advent Blessing.

Recessional hymn located on following page.

All sing.



1 Lo! he comes, with clouds de - scend - ing, once for
2 Ev - ery eye shall now be - hold him, robed in
3 Those dear tok - ens of his pas - sion still his
4 Yea, a - men! let all a - dore thee, high on



our sal - va - tion slain; thou - sand thou - sand
dread - ful ma - jes - ty; those who set at
daz - zling bo - dy bears, cause of end - less
thine e - ter - nal throne; Sa - vior, take the



saints at - tend - ing swell the tri - umph of his
nought and sold him, pierced, and nailed him to the
ex - ul - ta - tion to his ran - somed wor - ship -
power and glo - ry; claim the king - dom for thine



train: Al - le - lu - ia! Al - le - lu - ia!
tree, deep - ly wail - ing, deep - ly wail - ing,
ers; with what rap - ture, with what rap - ture,
own: Al - le - lu - ia! Al - le - lu - ia!



Al - le - lu - ia! Christ the Lord re - turns to reign.
deep - ly wail - ing, shall the true Mes - si - ah see.
with what rap - ture gaze we on those glo - rious scars!
Al - le - lu - ia! Thou shalt reign, and thou a - lone.

The Hymnal 1982 #57 "Lo! He comes with clouds descending"

Words: Charles Wesley (1707-1788).

Music: *Helmsley*, melody Augustine Arne (1710-1778); harm. Ralph Vaughan Williams (1872-1958), alt. descant by Frank Ferko (b. 1950).

Postlude

Carillon de Westminster, Op. 54 No. 6

Charles Vierne (b. 1870-1937).



About the Music in Our Service

The service of **Nine Lessons and Carols** began in 1880. It was started by **Bishop Edward White Benson** as a way to attract the Christmas crowds away from the pubs and into the pews. After Benson's appointment as Bishop of Canterbury in 1883, the service gained a wider following throughout the U.K. Thanks in large part to the efforts of **Eric Milner-White**, long-standing Dean of King's College, Cambridge, the institution's Christmas Eve Lessons & Carols service (a modified version of the Advent service) is broadcast internationally by the BBC, and has made the service a ubiquitous part of the season. Tonight's service offers us a time of reflection and anticipation during the Advent season; as White wrote: "not to celebrate Christmas, but to expect it."

The prelude, a setting of the familiar Advent melodies *Veni, Emmanuel* and *Conditore alme siderum* is taken from **Charles Callahan's** "Two Liturgical Preludes." Callahan is a graduate of the Curtis Institute of Music, and currently the Director of the Vermont Conservatory of Music. Although originally a song text, no contemporary musical settings survive of the 15th century text **Adam lay ybounden**. A manuscript dating to c. 1400 is the first recording of the text, which was printed on the same page as the famous "I syng of a mayden," leading scholars to believe the "Adam" text was originally a minstrel song.

There is no rose is another modern setting of an anonymous 15th century text, this one macaronic, incorporating both Latin and Middle English. **Howard Helvey's** 2006 setting was given to the Choir of Calvary Episcopal Church in Cincinnati for the parish's 150th anniversary. The writer and poet **Eleanor Farjeon** is best known for her more than eighty children's books, which garnered such accolades as the Hans Christian Andersen Award and the Carnegie Medal. The author of the poem "Morning has broken" (made famous by Cat Stevens), she penned **People, Look East** well before it first appeared in the 1928 *Oxford Book of Carols*, set to the old French tune *Besançon*, heard in this service. English composer **Judith Weir** composed **Drop down, ye heavens**

in 1984, to be premiered by the choir of Trinity College, Cambridge. The text is taken from the plainsong *Rorate Caeli*, often referred to simply as the Advent Prose: a series of texts adapted from the book of the prophet Isaiah, attributed to **Aurelius Clemens Prudentius** (348-413). As composer **R.L. Pearsall** stated in the preface to his arrangement of the old German song **In dulci jubilo**: the tune first appeared in a Protestant publication in 1570, and "there can be no doubt that it is one of those old Roman Catholic melodies that Luther, on account of their beauty, retained in the Protestant Service." This arrangement was crafted for the Choral Society at Carlsruhe, and was performed there in the autumn of 1834.

Winds through the olive trees is a setting of yet another anonymous text. Most recognized as a children's carol by **George Wilmot** (1858-1933), composer **Linda Kachelmeier** crafted a new work in 2012 for flute and choir in which she sought to "evoke the timeless quality of the desert landscape." In 1941, **Herbert Howells** attended a tea party held by **Eric Milner-White** and was challenged to a bet of one guinea (roughly £1.05 at the time) that he could not compose a canticle setting for the Choir of King's College Chapel. The result was a collection of choral settings for the Anglican services of Mattins, Eucharist, and Evening Prayer, which Howells titled "Collegium Regale," from where this setting of the **Magnificat** is taken. The **postlude**, utilizing the regal imagery of the Westminster chimes, ties the anticipation of Christ to the eventual reign of Christ. In Big Ben, there are words on a plaque giving the tune text, inspired by Psalm 37: "All through this hour, Lord be my guide, that by Thy power, no foot shall slide."

Save the Date: Residency with Marques Garrett

Please mark your calendars for **Saturday, January 13** when we welcome guest composer and conductor **Marques Garrett** to SPR. Marques is the editor of the *Oxford Book of Choral Music by Black Composers*, and will be in residency to teach many of the anthems from the anthology as part of a community-wide event at SPR. For more information, and to register for the event, please visit www.sprchicago.org/garrett.



Advent & Christmas at St. Paul & the Redeemer

Advent Lessons & Carols (SPR): Sunday, December 10, 5:00 PM

The combined choirs of St. Mary's Episcopal Church and SPR will host a traditional service of lessons and carols.

Christmas Caroling: Thursday, December 14, 5:30 PM

All ages are invited to carol around the neighborhood and return to church for pizza and fellowship afterward.

Blue Advent Service: Friday, December 15, 7:30 PM

All are invited to attend a quiet service in the chapel to hold space for grief, lament, and hope as Christmas approaches.

Advent 4 Worship: Sunday, December 24, 8:00 & 10:00AM

We will celebrate the fourth Sunday of Advent with two services of Holy Eucharist at 8:00 & 10:00 AM.

Christmas Eve Worship: Saturday, December 24, 5:00 & 8:00 PM

Join us for a family-friendly service at 5:00PM with our Christmas Pageant, and a Choral Eucharist at 8:00 PM, with instrumental prelude beginning at 7:30PM.

Christmas Day Worship: Sunday, December 25, 10:00 AM

On Christmas Day, we will have one service of Holy Eucharist at 10:00 AM, with celebratory Christmas music.

Sunday, December 31, 8:00 & 10:00 AM

We will celebrate the first Sunday after Christmas with our usual two services of Holy Eucharist at 8:00 & 10:00 AM.



Advent & Christmas at St. Mary's

Poetry and Prayer: Wednesday, December 13, 7:00PM

Advent conversations to be led by Chuck Hughes, with a sung Compline service to follow at 8:30PM

Songs of the Season: Friday, December 15, 6:30PM-8:00PM

An intergenerational songs of the season sing along and gathering

Christmas Eve Worship: Saturday, December 24, 5:00PM

Join us for a family service at 5:00PM. Prelude music begins 20 minutes before the service.

Christmas Day Worship: Sunday, December 25, 10:15 AM

On Christmas Day, we will have one service of Holy Eucharist at 10:15 AM.

Serving This Evening

December 10, 2023 | 5:00 PM

Clergy: The Rev. Catherine Healy,
The Rev. Patrick Skutch, The Rev. Barnabas Pusnur
Music Leaders: Mark Bilyeu, Brian Locke
Flutist: Kim Fleuchaus
Lectors: Celia Scott, Alice Medenwald, Mel Parks,
Greg Michaels, Nathan Petrie, Sarah Hanly,
Cecilia Mowatt, Brian Locke, Kari Martin

The Choir of St. Mary's

Joe Baldi	Alice Medenwald
Eliza Bowe	John Medenwald
Rob Bowe	Greg Michaels
Rob Clarke	Abby Monroe*
Sonia Davidson	Claret Oulvey
Dan Dorman	Phyllis Palliser
Ricks Floyd*	Sol Parenti
Sarah Hanly	Rev. Jay Risk+
Ben Johansen	Wes Robinson*
Sally Manning	Sarah Thompson Johansen*

**denotes staff*

The Choir of St. Paul & the Redeemer

Kate Baldwin	Vance Lauderdale
Maggie Bond	Sophie Littleton
Jacky Corey-Hain	Kimberly Martin
Sam Curry	Sandy Mulholland
Antoinette Daniels	Ian Murrell*
Fred Donner	Wendy Olmsted
David Fleeer	James Osborne
Barbra Goering	Carolyn Pereira
Harold Hartger	Cathy Pilkington
Susan Hartger	Ariana Strahl*
Savannah Hegyi*	Sem Sutter
Thomas Irving	Kerstin Wellbery
Wesley Krist*	Ruth Woll

**denotes staff*

The Choristers of St. Paul & the Redeemer

Thomas Cather	Lucy Osborne
Etta Chipman	Layla Prochaska
Agnes Daniel	Mattias Prochaska
Ann Evans	Ellie Wildenberg
Eli Evans	Harper Wildenberg
Annie Osborne	



Saint Mary's
Episcopal Church

Seek God. ♦ Love one another. ♦ Serve Others.

 **St. Paul & the Redeemer**
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